THE COMPLETE VEE JAY LEE MORGAN-WAYNE SHORTER SESSIONS

DISC I

THE YOUNG LIONS

1. Seeds Of Sin (alt tk) (A) 5:46 (Wayne Shorter)
2. Seeds Of Sin (A) 5:44 (Wayne Shorter)
3. Scourin' (alt tk) (A) 6:12 (Wayne Shorter)
4. Scourin' (A) 5:53 (Wayne Shorter)
5. Fat Lady (alt tk) (A) 5:21 (Bobby Timmons)
6. Fat Lady (A) 4:58 (Bobby Timmons)
7. Peaches And Cream (A) 6:48 (Wayne Shorter)
8. That's Right (A) 11:32 (Lee Morgan)

LEE MORGAN

9. Running Brook (first version) (B) 6:44 (Wayne Shorter)
10. Terrible "T" (first version) (B) 6:55 (Lee Morgan)

DISC II

LEE MORGAN

1. Mogie (first alt tk) (C) 7:28 (Lee Morgan)
2. Mogie (second alt tk) (C) 7:27 (Lee Morgan)
3. Mogie (C) 7:39 (Lee Morgan)
4. Off Spring (alt tk) (C) 6:36 (Milt Jackson)
5. Off Spring (C) 6:16 (Milt Jackson)
6. Bess (alt tk) (C) 6:36 (Lee Morgan)
7. Bess (C) 6:27 (Lee Morgan)
8. Running Brook (alt tk) (C) 6:14 (Wayne Shorter)
9. Running Brook (C) 6:06 (Wayne Shorter)
10. Terrible "T" (alt tk) (C) 5:39 (Lee Morgan)
11. Terrible "T" (C) 5:14 (Lee Morgan)

DISCOGRAPHY

THE YOUNG LIONS

(A) Lee Morgan (tp), Frank Strozier (as), Wayne Shorter (ts), Bobby Timmons (p), Bob Cranshaw (b), Louis Hayes (d).

Bell Sound Studio B, NYC, April 25, 1960

	tk 4	Seeds Of Sin (alt tk)	NVJ2-908
60-1521	tk 7	Seeds Of Sin	VJLP 3013, GNPS2-2075, NVJ2-908
	tk 3	Scourin' (alt tk)	NVJ2-908
60-1520	tk 5	Scourin'	VJLP 3013, GNPS2-2075, NVJ2-908

same session, Al Tootie Heath (d) replaces Louis Hayes

	tk 3	Fat Lady (alt tk)	NVJ2-908
60-1522	tk 4	Fat Lady	VJLP 3013, GNP2-2074, NVJ2-908
60-1523	tk 3	Peaches And Cream	VJLP 3013, NVJ2-908
60-1524	tk 2	That's Right	VJLP 3013, NVJ2-908

Note: **PEACHES AND CREAM** and **SCOURIN'** are flip-flopped on NVJ2-908 and possibly some editions of the original LP.

The master takes of this session are on Trip TLX-5003.
All titles on NVJ2-908.

LEE MORGAN - HERE'S LEE MORGAN

(B) Lee Morgan (tp), Clifford Jordan (ts), Wynton Kelly (p), Paul Chambers (b), Art Blakey (d).

Bell Sound Studio B, NYC, February 3, 1960

	tk 4	Running Brook (first version)	FHCY1002, NVJ2-910
	tk 6	Terrible "T" (first version)	RJL 2640, FHCY1002, NVJ2-910

(C) same personnel as (B).

Bell Sound Studio B, NYC February 8, 1960

	tk 1	Mogie (alt #1)	Trad. 2079, FHCY-1002
	tk 2	Mogie (alt #2)	GNPS2-2074, FHCY-1002, NVJ2-910
60-1506	tk 3	Mogie	VJLP-3007, NVJ2-910
	tk 7	Off Spring (alt)	FHCY-1002
60-1505	tk 14	Off Spring	VJLP 3007, NVJ2-910
	tk 3	Bess (alt)	FHCY-1002, NVJ2-910
60-1504	tk 6	Bess	VJLP 3007, Trad. 2079, NVJ2-910
	tk 9	Running Brook (alt)	FHCY-1002
60-1509	tk 11	Running Brook	VJLP 3007, GNPS2-2074, NVJ2-910
	tk 7	Terrible "T" (alt)	GNPS2-2074, FHCY-1002
60-1508	tk 8	Terrible "T"	VJLP 3007, Trad. 2079, NVJ2-910

All titles except **RUNNING BROOK** (take 4) on FHCY 1011/12.

Note: The last three performances from this session are on Disc III.

RHINO SPECIAL PRODUCTS

Mosaic® RECORDS

℗ 2000 Rhino Special Products, a division of Rhino Entertainment Company, under exclusive license in the U.S.A. from Vee-Jay Ltd. Partnership. Manufactured by Rhino Entertainment Company, 10635 Santa Monica Boulevard, Los Angeles, California 90025. Unauthorized duplication is a violation of applicable laws. Printed in the U.S.A.
© 2000 Mosaic Records L.L.C., 35 Melrose Place, Stamford, CT 06902. All rights reserved.

DISCS I-II
MOSAIC MD6-202
(RHINO R2 7532)

THE COMPLETE VEE JAY LEE MORGAN-WAYNE SHORTER SESSIONS

DISC III

LEE MORGAN

1. I'm A Fool To Want You (first alt tk) (C) 5:51 (Wolf-Heron-Sinatra)
2. I'm A Fool To Want You (C) 5:33 (Wolf-Heron-Sinatra)
3. I'm A Fool To Want You (second alt tk) (C) 5:46 (Wolf-Heron-Sinatra)
4. Expoobident (alt tk) (D) 5:09 (Eddie Higgins)
5. Expoobident (D) 5:00 (Eddie Higgins)
6. Fire (alt tk) (D) 5:04 (Wayne Shorter)
7. Fire (D) 4:49 (Wayne Shorter)
8. Just In Time (alt tk) (D) 5:43 (Styne-Comden-Green)
9. Just In Time (D) 3:31 (Styne-Comden-Green)
10. Triple Track (alt tk) (D) 5:10 (Lee Morgan)
11. Triple Track (D) 5:00 (Lee Morgan)
12. Easy Living (D) 5:56 (L. Robin-R. Rainger)
13. The Hearing (D) 3:35 (Clifford Jordan)
14. Lost And Found (D) 3:32 (Clifford Jordan)

DISC IV

WAYNE SHORTER

1. Blues A La Carte (alt tk) (E) 5:40 (Wayne Shorter)
2. Blues A La Carte (E) 5:37 (Wayne Shorter)
3. Harry's Last Stand (alt tk) (E) 4:58 (Wayne Shorter)
4. Harry's Last Stand (E) 4:44 (Wayne Shorter)
5. Down In The Depths (alt tk) (F) 10:15 (Wayne Shorter)
6. Down In The Depths (F) 9:38 (Wayne Shorter)
7. Pug Nose (alt tk) (F) 8:11 (Wayne Shorter)
8. Pug Nose (F) 6:51 (Wayne Shorter)
9. Black Diamond (alt tk) (F) 7:42 (Wayne Shorter)
10. Black Diamond (F) 6:02 (Wayne Shorter)
11. Mack The Knife (F) 6:23 (Weill-Brecht-Blitzstein)

DISCOGRAPHY

LEE MORGAN - HERE'S LEE MORGAN

(C) Lee Morgan (tp), Clifford Jordan (ts), Wynton Kelly (p), Paul Chambers (b), Art Blakey (d).

Bell Sound Studio B, NYC February 8, 1960

	tk 1	I'm A Fool To Want You (alt #1)	GNPS2-2074, FHCY-1002, NVJ2-910
60-1507	tk 7	I'm A Fool To Want You	VJLP 3007, NVJ2-910
	tk 8	I'm A Fool To Want You (alt #2)	RJL 2640, FHCY-1002

All titles on FHCY 1011/12.

Note: The first 11 performances from this session are on Disc II.

LEE MORGAN - EXPOOBIDENT

(D) Lee Morgan (tp), Clifford Jordan (ts), Eddie Higgins (p), Art Davis (b), Art Blakey (d).

Universal Recording, Chicago, October 14, 1960

	tk 3	Expoobident (alt)	NVJ2-901
60-1663	tk 5	Expoobident	VJLP-3015, Trad. 2079, NVJ2-901
	tk 3	Fire (alt)	NVJ2-901
60-1664	tk 4	Fire	VJLP-3015, Trad. 2079, NVJ2-901
	tk 2	Just In Time (alt)	NVJ2-901
60-1665	tk 5	Just In Time	VJLP-3015, NVJ2-901
	tk 1	Triple Track (alt)	NVJ2-901
60-1666	tk 3	Triple Track	VJLP-3015, NVJ2-901
60-1667	Easy Living (omit ts)		VJLP-3015, NVJ2-901
60-1668	The Hearing		VJLP-3015, NVJ2-901
60-1669	Lost And Found		VJLP-3015, NVJ2-901

Note: Because Universal used a consecutive numbering system, the alternate takes of **FIRE, JUST IN TIME** and **TRIPLE THREAT** have appeared as takes 8, 11 and 16. Vee Jay, however, used a conventional system of starting with take 1 for each tune. The correct takes under that system appear above.

The master takes of this session are on Trip TLX-5003 and GNP2-2074.
All titles on NVJ2-901.

WAYNE SHORTER - INTRODUCING WAYNE SHORTER

(E) Lee Morgan (tp), Wayne Shorter (ts), Wynton Kelly (p), Paul Chambers (b), Jimmy Cobb (d).

Fine Sound, NYC, November 9, 1959

	tk 3	Blues A La Carte (alt)	RJL2640, FHCY-1004
5920	tk 4	Blues A La Carte	VJLP 3006, Trip TLX-5009, Doblon Jazz 50.4009, Affinity AFF 144
	tk 4	Harry's Last Stand (alt)	Trip TLX-5009, RJL2640, Doblon Jazz 50.4009, Affinity AFF 144
5921	tk 5	Harry's Last Stand	VJLP 3006, FHCY-1004

All titles except PUG NOSE (take 2) appear on FHCY-1014, which reverses the master and alternate takes of HARRY'S LAST STAND, DOWN IN THE DEPTHS and BLACK DIAMOND.

(F) same personnel as (E).

Fine Sound, NYC, November 10, 1959

	tk 3	Down In The Depths (alt)	GNPS2-2075, Trip TLX-5009, Doblon Jazz 50.4009
5922	tk 5/3	Down In The Depths	VJLP 3006, Affinity AFF 144, FHCY-1004
	tk 2	Pug Nose (alt)	previously unissued
5923	tk 3	Pug Nose	VJLP 3006, Trip TLX-5009, Doblon Jazz 50.4009, Affinity AFF 144
	tk 1	Black Diamond (alt)	Trip TLX-5009, Doblon Jazz 50.4009, Affinity AFF 144
5924	tk 7	Black Diamond	VJLP 3006, GNPS2-2075, FHCY-1004
5925	tk 5	Mack The Knife (full version)	GNPS2-2075, Trip TLX-5009, Doblon Jazz 50.4009, Affinity AFF 144, FHCY-1014

All titles except PUG NOSE (take 2) appear on FHCY-1014, which reverses the master and alternate takes of HARRY'S LAST STAND, DOWN IN THE DEPTHS and BLACK DIAMOND.

RHINO SPECIAL PRODUCTS

Mosaic RECORDS

℗ 2000 Rhino Special Products, a division of Rhino Entertainment Company, under exclusive license in the U.S.A. from Vee-Jay Ltd. Partnership. Manufactured by Rhino Entertainment Company, 10635 Santa Monica Boulevard, Los Angeles, California 90025. Unauthorized duplication is a violation of applicable laws. Printed in the U.S.A.
© 2000 Mosaic Records L.L.C., 35 Melrose Place, Stamford, CT 06902. All rights reserved.

DISCS III-IV
MOSAIC MD6-202
(RHINO R2 7532)

THE COMPLETE VEE JAY LEE MORGAN-WAYNE SHORTER SESSIONS

DISC V

WAYNE SHORTER

1. The Ruby And The Pearl (alt tk) (G) 7:36 (R. Evans-J. Livingston)
2. The Ruby And The Pearl (G) 5:57 (R. Evans-J. Livingston)
3. Pay As You Go (G) 3:42 (Wayne Shorter)
4. Second Genesis (G) 4:09 (Wayne Shorter)
5. Mr. Chairman (alt tk) (G) 3:13 (Wayne Shorter)
6. Mr. Chairman (G) 3:15 (Wayne Shorter)
7. Tenderfoot (alt tk) (G) 2:46 (Wayne Shorter)
8. Tenderfoot (G) 3:26 (Wayne Shorter)
9. The Albatross (alt tk) (G) 5:11 (Wayne Shorter)
10. The Albatross (G) 5:23 (Wayne Shorter)
11. Getting To Know You (alt tk) (G) 4:32 (R. Rodgers-O. Hammerstein)
12. Getting To Know You (G) 4:19 (R. Rodgers-O. Hammerstein)
13. I Didn't Know What Time It Was (G) 5:15 (R. Rodgers-L. Hart)

DISC VI

WAYNE SHORTER

1. Black Orpheus (alt tk) (H) 4:39 (Bonfa-Creatore-Maria-Peretti-Weiss)
2. Black Orpheus (H) 4:35 (Bonfa-Creatore-Maria-Peretti-Weiss)
3. Dead End (first alt tk) (H) 4:38 (Wayne Shorter)
4. Dead End (second alt tk) (H) 5:10 (Wayne Shorter)
5. Dead End (H) 4:34 (Wayne Shorter)
6. All Or Nothing At All (alt tk) (H) 2:59 (A. Altman-J. Lawrence)
7. All Or Nothing At All (H) 2:57 (A. Altman-J. Lawrence)
8. Calloway Went That-A-Way (alt tk) (H) 3:57 (Wayne Shorter)
9. Calloway Went That-A-Way (H) 4:51 (Wayne Shorter)
10. Wayning Moments (first alt tk) (I) 6:17 (Eddie Higgins)
11. Wayning Moments (I) 4:20 (Eddie Higgins)
12. Wayning Moments (second alt tk) (I) 4:19 (Eddie Higgins)
13. Moon Of Manakoora (alt tk) (I) 4:46 (F. Loesser-A. Newman)
14. Moon Of Manakoora (I) 3:43 (F. Loesser-A. Newman)
15. Powder Keg (alt tk) (I) 3:36 (Wayne Shorter)
16. Powder Keg (I) 3:12 (Wayne Shorter)
17. Devil's Island (alt tk) (I) 3:56 (Wayne Shorter)
18. Devil's Island (I) 3:57 (Wayne Shorter)

DISCOGRAPHY

WAYNE SHORTER - SECOND GENESIS

(G) Wayne Shorter (ts), Cedar Walton (p), Bob Cranshaw (b), Art Blakey (d).

Universal Recording, Chicago, October 11, 1960

	tk 2	The Ruby And The Pearl (alt)	previously unissued
60-1632	tk 3	The Ruby And The Pearl	VJLP 3057
60-1633	tk 6	Pay As You Go	VJLP 3057
60-1634	tk 3	Second Genesis	VJLP 3057
	tk 3	Mr. Chairman (alt)	previously unissued
60-1635	tk 4	Mr. Chairman	VJLP 3057
	tk 1	Tenderfoot (alt)	previously unissued
60-1636	tk 3	Tenderfoot	VJLP 3057
	tk 1	The Albatross (alt)	previously unissued
60-1637	tk 2	The Albatross	VJLP 3057
	tk 1	Getting To Know You (alt)	previously unissued
60-1638	tk 4	Getting To Know You	VJLP 3057
60-1639	tk 2	I Didn't Know What Time It Was	VJLP 3057

WAYNE SHORTER - WAYNING MOMENTS

(H) Freddie Hubbard (tp), Eddie Higgins (p), Jymie Merritt (b), Marshall Thompson (d).

Universal Recording, Chicago, November 2, 1961

	tk 3	Black Orpheus (alt)	FHCY-1003, FHCY-1015, NVJ2-900
61-2227	tk 4	Black Orpheus	VJLP 3029, GNPS2-2075, FHCY-1015, NVJ2-900
	tk 5	Dead End (alt #1)	FHCY-1003, FHCY-1015
	tk 7	Dead End (alt #2)	NVJ2-900
61-2228	tk 8	Dead End	VJLP 3029, GNPS2-2075, FHCY-1015, NVJ2-900
	tk 2	All Or Nothing At All (alt) (omit tp)	FHCY-1003
61-2229	tk 3	All Or Nothing At All (omit tp)	VJLP 3029, GNPS2-2075, FHCY-1015, NVJ2-900
	tk 1	Callaway Went That-A-Way (alt)	FHCY-1003, NVJ2-900
61-2230	tk 3	Callaway Went That-A-Way	VJLP 3029, GNPS2-2075, FHCY-1015, NVJ2-900

All master takes are also on Trip TLX-5009.

(I) same personnel as (H).

Universal Recording, Chicago, November 6, 1961

	tk 1	Wayning Moments (alt #1)	FHCY-1003
61-2242	tk 2	Wayning Moments	VJLP 3029, GNPS2-2075, FHCY-1015, NVJ2-900
	tk 3	Wayning Moments (alt #2)	NVJ2-900
	tk 1	Moon Of Manakoora (alt)	FHCY-1003, FHCY-1015, NVJ2-900
61-2243	tk 2	Moon Of Manakoora	VJLP 3029, GNPS2-2075, FHCY-1015, NVJ2-900
	tk 1	Powder Keg (alt)	FHCY-1003, NVJ2-900
61-2244	tk 5	Powder Keg	VJLP 3029, GNPS2-2075, FHCY-1015, NVJ2-900
	tk 1	Devil's Island (alt)	FHCY-1003, FHCY-1015, NVJ2-900
61-2245	tk 2	Devil's Island	VJLP 3029, FHCY-1015, NVJ2-900

All master takes are also on Trip TLX-5009.

RHINO SPECIAL PRODUCTS

Mosaic® RECORDS

℗ 2000 Rhino Special Products, a division of Rhino Entertainment Company, under exclusive license in the U.S.A. from Vee-Jay Ltd. Partnership. Manufactured by Rhino Entertainment Company, 10635 Santa Monica Boulevard, Los Angeles, California 90025. Unauthorized duplication is a violation of applicable laws. Printed in the U.S.A.
© 2000 Mosaic Records L.L.C., 35 Melrose Place, Stamford, CT 06902. All rights reserved.

DISCS V-VI
MOSAIC MD6-202
(RHINO R2 7532)


Mosaic
RECORDS
RHINO
SPECIAL PRODUCTS
COMPACT
disc
DIGITAL AUDIO
MD6-202
(R2 7532)
DISC I
THE COMPLETE VEE JAY LEE MORGAN-
WAYNE SHORTER SESSIONS
℗ 2000 Rhino Special Products, a division of
Rhino Entertainment Company, under exclusive license in the U.S.A.
from Vee-Jay Ltd. Partnership. Manufactured by Rhino Entertainment
Company, 10635 Santa Monica Boulevard, Los Angeles,
California 90025. All rights reserved. Unauthorized duplication
is a violation of applicable laws. Made in the U.S.A.
© 2000 Mosaic Records L.L.C.

THE COMPLETE VEE JAY LEE MORGAN-WAYNE SHORTER SESSIONS



DISCS I-II

THE COMPLETE VEE JAY LEE MORGAN-WAYNE SHORTER SESSIONS

MOSAIC MD6-202
(RHINO R2 7532)

COMPACT disc DIGITAL AUDIO

DISC I

THE YOUNG LIONS

1. Seeds Of Sin (alt tk) (A) 5:46
2. Seeds Of Sin (A) 5:44
3. Scourin' (alt tk) (A) 6:12
4. Scourin' (A) 5:53
5. Fat Lady (alt tk) (A) 5:21
6. Fat Lady (A) 4:58
7. Peaches And Cream (A) 6:48
8. That's Right (A) 11:32

LEE MORGAN

9. Running Brook (first version) (B) 6:44
10. Terrible "T" (first version) (B) 6:55

DISC II

LEE MORGAN

1. Mogie (first alt tk) (C) 7:28
2. Mogie (second alt tk) (C) 7:27
3. Mogie (C) 7:39
4. Off Spring (alt tk) (C) 6:36
5. Off Spring (C) 6:16
6. Bess (alt tk) (C) 6:36
7. Bess (C) 6:27
8. Running Brook (alt tk) (C) 6:14
9. Running Brook (C) 6:06
10. Terrible "T" (alt tk) (C) 5:39
11. Terrible "T" (C) 5:14

℗ 2000 Rhino Special Products, a division of Rhino Entertainment Company, under exclusive license in the U.S.A. from Vee-Jay Ltd. Partnership. Manufactured by Rhino Entertainment Company, 10635 Santa Monica Boulevard, Los Angeles, California 90025. Unauthorized duplication is a violation of applicable laws. Printed in the U.S.A.
© 2000 Mosaic Records L.L.C., 35 Melrose Place, Stamford, CT 06902. All rights reserved.

RHINO SPECIAL PRODUCTS

Mosaic® RECORDS

R2 7532 THE COMPLETE VEE JAY LEE MORGAN-WAYNE SHORTER 202 DISCS I-II

R2 7532 THE COMPLETE VEE JAY LEE MORGAN-WAYNE SHORTER 202 DISCS I-II

THE COMPLETE VEE JAY LEE MORGAN-WAYNE SHORTER SESSIONS

MOSAIC MD6-202
(RHINO R2 7532)

COMPACT disc DIGITAL AUDIO

DISC III

LEE MORGAN

1. I'm A Fool To Want You (first alt tk) (C) 5:51
2. I'm A Fool To Want You (C) 5:33
3. I'm A Fool To Want You (second alt tk) (C) 5:46
4. Expoobident (alt tk) (D) 5:09
5. Expoobident (D) 5:00
6. Fire (alt tk) (D) 5:04
7. Fire (D) 4:49
8. Just In Time (alt tk) (D) 5:43
9. Just In Time (D) 3:31
10. Triple Track (alt tk) (D) 5:10
11. Triple Track (D) 5:00
12. Easy Living (D) 5:56
13. The Hearing (D) 3:35
14. Lost And Found (D) 3:32

DISC IV

WAYNE SHORTER

1. Blues A La Carte (alt tk) (E) 5:40
2. Blues A La Carte (E) 5:37
3. Harry's Last Stand (alt tk) (E) 4:58
4. Harry's Last Stand (E) 4:44
5. Down In The Depths (alt tk) (F) 10:15
6. Down In The Depths (F) 9:38
7. Pug Nose (alt tk) (F) 8:11
8. Pug Nose (F) 6:51
9. Black Diamond (alt tk) (F) 7:42
10. Black Diamond (F) 6:02
11. Mack The Knife (F) 6:23

℗ 2000 Rhino Special Products, a division of Rhino Entertainment Company, under exclusive license in the U.S.A. from Vee-Jay Ltd. Partnership. Manufactured by Rhino Entertainment Company, 10635 Santa Monica Boulevard, Los Angeles, California 90025. Unauthorized duplication is a violation of applicable laws. Printed in the U.S.A.
© 2000 Mosaic Records L.L.C., 35 Melrose Place, Stamford, CT 06902. All rights reserved.

RHINO SPECIAL PRODUCTS

Mosaic® RECORDS

R2 7532 THE COMPLETE VEE JAY LEE MORGAN-WAYNE SHORTER 202 DISCS III-IV

THE COMPLETE VEE JAY LEE MORGAN-WAYNE SHORTER SESSIONS

MOSAIC MD6-202
(RHINO R2 7532)

COMPACT disc DIGITAL AUDIO

DISC V

WAYNE SHORTER

1. The Ruby And The Pearl (alt tk) (G) 7:36
2. The Ruby And The Pearl (G) 5:57
3. Pay As You Go (G) 3:42
4. Second Genesis (G) 4:09
5. Mr. Chairman (alt tk) (G) 3:13
6. Mr. Chairman (G) 3:15
7. Tenderfoot (alt tk) (G) 2:46
8. Tenderfoot (G) 3:26
9. The Albatross (alt tk) (G) 5:11
10. The Albatross (G) 5:23
11. Getting To Know You (alt tk) (G) 4:32
12. Getting To Know You (G) 4:19
13. I Didn't Know What Time It Was (G) 5:15

DISC VI

WAYNE SHORTER

1. Black Orpheus (alt tk) (H) 4:39
2. Black Orpheus (H) 4:35
3. Dead End (first alt tk) (H) 4:38
4. Dead End (second alt tk) (H) 5:10
5. Dead End (H) 4:34
6. All Or Nothing At All (alt tk) (H) 2:59
7. All Or Nothing At All (H) 2:57
8. Calloway Went That-A-Way (alt tk) (H) 3:57
9. Calloway Went That-A-Way (H) 4:51
10. Wayning Moments (first alt tk) (I) 6:17
11. Wayning Moments (I) 4:20
12. Wayning Moments (second alt tk) (I) 4:19
13. Moon Of Manakoora (alt tk) (I) 4:46
14. Moon Of Manakoora (I) 3:43
15. Powder Keg (alt tk) (I) 3:36
16. Powder Keg (I) 3:12
17. Devil's Island (alt tk) (I) 3:56
18. Devil's Island (I) 3:57

℗ 2000 Rhino Special Products, a division of Rhino Entertainment Company, under exclusive license in the U.S.A. from Vee-Jay Ltd. Partnership. Manufactured by Rhino Entertainment Company, 10635 Santa Monica Boulevard, Los Angeles, California 90025. Unauthorized duplication is a violation of applicable laws. Printed in the U.S.A.
© 2000 Mosaic Records L.L.C., 35 Melrose Place, Stamford, CT 06902. All rights reserved.

RHINO SPECIAL PRODUCTS

Mosaic® RECORDS

R2 7532 THE COMPLETE VEE JAY LEE MORGAN-WAYNE SHORTER 202 DISCS V-VI

R2 7532 THE COMPLETE VEE JAY LEE MORGAN-WAYNE SHORTER 202 DISCS V-VI