

Thelonious Monk Discography

1941

Charlie Christian Quintet

Joe Guy (tp) Thelonious Monk (p) Charlie Christian (g) Nick Fenton (b) Kenny Clarke (d)

"Minton's Playhouse", NYC, May 12, 1941

Swing to Bop (Topsy) Everest FS 219

Stompin' at the Savoy (Down
on Teddy's Hill) -

Up on Teddy's Hill
(Honeysuckle Rose) -

* *Various Artists - Live Sessions at Minton's* (Everest FS 219)

Charlie Christian Sextet

Joe Guy (tp) Kermit Scott (ts) unknown or Thelonious Monk (p) Charlie Christian (g)
Nick Fenton (b) Kenny Clarke (d)

"Minton's Playhouse", NYC, 1941

Rhythm-A-Ning Xanadu 107

* *Joe Guy, Hot Lips Page - Trumpet Battle at Minton's* (Xanadu 107)

Don Byas Quintet

Joe Guy (tp) Don Byas (ts) Thelonious Monk (p) unknown (b) Kenny Clarke (d -1,4)
unknown (d -2,3) Helen Humes (vo -2,3)

"Minton's Playhouse", NYC, 1941

1. I Can't Give You Anything
But Love Onyx ORI 208

2. Stardust -

3. Exactly Like You -

4. Indiana -

* *Don Byas - Midnight at Minton's* (Onyx ORI 208)

Hot Lips Page Octet

Joe Guy, Hot Lips Page, unknown trumpet #3 (tp) unknown trumpet #4 (tp -2) Herbie
Fields (ts) Thelonious Monk (p) unknown (b) unknown (d)

"Minton's Playhouse", NYC, 1941

1. Sweet Lorraine Xanadu 107

2. My Melancholy Baby -

* *Joe Guy, Hot Lips Page - Trumpet Battle at Minton's* (Xanadu 107)

Hot Lips Page Quintet

Hot Lips Page (tp) unknown (ts) Thelonious Monk (p) unknown (b) Kenny Clarke (d)
NYC, 1941

Baby Lips

Xanadu 123

* *Harry Edison, Hot Lips Page - Sweets, Lips and Lots of Jazz* (Xanadu 123)

Hot Lips Page Sextet

Joe Guy, Hot Lips Page (tp) Herbie Fields (ts -1) Thelonious Monk (p) unknown (b)
unknown (d)
NYC, 1941

1. Sweet Georgia Brown Onyx ORI 207

2. Topsy -

* *Hot Lips Page - After Hours in Harlem* (Onyx ORI 207)

Joe Guy Quintet

Joe Guy (tp) Al Sears (ts -3,4) Thelonious Monk (p) Nick Fenton (b -1/4) unknown (b -5)
Kenny Clarke (d -2/4) unknown (d -5)
NYC, 1941

1. Rhythm Riff Xanadu 112

2. Nice Work If You Can Get It -

3. Down -

4. I Found a Million Dollar Baby -

5. You're a Lucky Guy -

* *Joe Guy, Billie Holiday - Harlem Odyssey* (Xanadu 112)

Roy Eldridge Sextet

Roy Eldridge (tp) Joe Guy (tp -2) Herbie Fields (ts -1) unknown (ts -2) Thelonious Monk
(p) unknown (b) unknown (d -1) Kenny Clarke (d -2)
NYC, 1941

1. Body and Soul Xanadu 123

2. Indiana -

* *Harry Edison, Hot Lips Page - Sweets, Lips and Lots of Jazz* (Xanadu 123)

1944

Coleman Hawkins Quartet

Coleman Hawkins (ts) Thelonious Monk (p) Edward "Bass" Robinson (b) Denzil Best (d)

NYC, October 19, 1944

On the Bean

Harlequin HQ 2004; Prestige PR 7824,
PRCD 24124-2

Recollections

-

Flyin' Hawk

-

Drifting on a Reed

-

* *Coleman Hawkins - Bean and Ben* (Harlequin HQ 2004)

* *Coleman Hawkins - Bean and the Boys* (Prestige PR 7824)

* *Coleman Hawkins - Bean and the Boys* (Prestige PRCD 24124-2)

1946

Dizzy Gillespie and his Orchestra

Dave Burns, Talib Dawud, Kenny Dorham, John Lynch, Elmon Wright (tp) Dizzy Gillespie (tp, vo) Leon Comegys, Charles Greenlea, Alim Moore (tb) Howard Johnson, Sonny Stitt (as) Ray Abrams, Warren Luckey (ts) Leo Parker (bars) Milt Jackson (vib -8/11) Thelonious Monk (p) Ray Brown (b) Kenny Clarke (d)

"Spotlight Lounge", Washington, DC, May-June, 1946

- | | | |
|-----|-----------------------|-------------|
| 1. | Our Delight | Hi-Fly H 01 |
| 2. | Ray's Idea | - |
| 3. | Cool Breeze | - |
| 4. | One Bass Hit | - |
| 5. | Groovin' High | - |
| 6. | Second Balcony Jump | - |
| 7. | unknown title | - |
| 8. | 'Round About Midnight | - |
| 9. | Oo-Bup-Sh' Bam | - |
| 10. | The Man I Love | - |
| 11. | Things to Come | - |

* *Dizzy Gillespie '46 Live at the Spotlite* (Hi-Fly H 01)

Dizzy Gillespie and his Orchestra

Eddie 'Lockjaw' Davis (ts) Thelonious Monk (p) Ray Brown (b) Kenny Clarke (d) Sarah Vaughan (vo)

"Spotlight Lounge", Washington, DC, June, 1946

Don't Blame Me

Hi-Fly H 01

* *Dizzy Gillespie '46 Live at the Spotlite* (Hi-Fly H 01)

1947 (The age of 30)

Thelonious Monk Sextet

Idrees Sulieman (tp) Danny Quebec West (as) Billy Smith (ts) Thelonious Monk (p) Gene Ramey (b) Art Blakey (d)

WOR Studios, NYC, October 15, 1947

BN308-2	Humph	Blue Note 560, BLP 5009, BLP 1510, BN-LA 579-H2
BN309-1	Evonce (alt. take)	Blue Note (J) BNJ 61011
BN309-4	Evonce	Blue Note 547, BLP 1511, BN-LA 579-H2
BN310-1	Suburban Eyes	Blue Note 542, BLP 5009, BLP 1511, BN-LA 579-H2
BN310-2	Suburban Eyes (alt. take)	Blue Note (J) BNJ 61011
BN311-0	Thelonious	Blue Note 542, BLP 5002, BLP 1510, BN-LA 579-H2

- * *Genius of Modern Music, Vol. 1* (Blue Note BLP 1510)
- * *The Complete Genius* (Blue Note BN-LA 579-H2)
- * *More Genius of Thelonious Monk* (Blue Note (J) BNJ 61011)
- * *Genius of Modern Music, Vol. 2* (Blue Note BLP 1511)
- * *Genius of Modern Music, Vol. 2* (Blue Note BLP 5009)
- * *Genius of Modern Music* (Blue Note BLP 5002)
- * *Humph c/w Misterioso* (Blue Note 560)
- * *Evonce c/w Off Minor* (Blue Note 547)
- * *Suburban Eyes c/w Thelonious* (Blue Note 542)

Thelonious Monk Trio

Thelonious Monk (p) Gene Ramey (b) Art Blakey (d)

WOR Studios, NYC, October 24, 1947

BN312-0	Nice Work If You Can Get It (alt. take)	Blue Note (J) BNJ 61011
BN312-1	Nice Work If You Can Get It	Blue Note 1575, BLP 5009, BLP 1511, BN-LA 579-H2
BN313-0	Ruby, My Dear (alt. take)	Blue Note (J) BNJ 61011
BN313-1	Ruby, My Dear	Blue Note 549, BLP 5002, BLP 1510, BN-LA 579-H2
BN314-0	Well, You Needn't	Blue Note 543, BLP 5002, BLP 1510, BN-LA 579-H2
BN314-1	Well, You Needn't (alt. take)	Blue Note (J) BNJ 61011
BN315-0	April in Paris (alt. take)	-
BN315-1	April in Paris	Blue Note 1575, BLP 1510, BN-LA 579-H2

BN317-1	Off Minor	Blue Note 547, BLP 5002, BLP 1510, BN-LA 579-H2
BN316-3	Introspection	Blue Note BLP 1510, BN-LA 579-H2

- * *More Genius of Thelonious Monk* (Blue Note (J) BNJ 61011)
- * *Genius of Modern Music, Vol. 2* (Blue Note BLP 1511)
- * *The Complete Genius* (Blue Note BN-LA 579-H2)
- * *Genius of Modern Music, Vol. 1* (Blue Note BLP 1510)
- * *Genius of Modern Music, Vol. 2* (Blue Note BLP 5009)
- * *Genius of Modern Music* (Blue Note BLP 5002)
- * *Nice Work If You Can Get It c/w April in Paris* (Blue Note 1575)
- * *Ruby, My Dear c/w Evidence* (Blue Note 549)
- * *Well, You Needn't c/w 'Round About Midnight* (Blue Note 543)
- * *Evonce c/w Off Minor* (Blue Note 547)

Thelonious Monk Quintet

George Taitt (tp) Sahib Shihab (as) Thelonious Monk (p) Bob Paige (b) Art Blakey (d)
WOR Studios, NYC, November 21, 1947

BN318-3	In Walked Bud	Blue Note 548, 45-1664, BLP 5009, BLP 1510, BN-LA 579-H2
BN319-0	Monk's Mood	Blue Note 1565, BLP 1511, BN-LA 579-H2
BN320-0	Who Knows?	Blue Note 1565, BLP 5009, BLP 1511, BN-LA 579-H2
BN321-1	'Round About Midnight	Blue Note 543, 45-1664, BLP 5002, BLP 1510, BLP 1001, BN-LA 579-H2, BST2 84433, BST 89902
BN320-7	Who Knows? (alt. take)	Blue Note (J) BNJ 61011

- * *Genius of Modern Music, Vol. 1* (Blue Note BLP 1510)
- * *The Complete Genius* (Blue Note BN-LA 579-H2)
- * *Genius of Modern Music, Vol. 2* (Blue Note BLP 1511)
- * *Various Artists - 25 Years Blue Note: Anniversary Album* (Blue Note BLP 1001)
- = *Various Artists - Blue Note Gems of Jazz* (Blue Note BLP 2001)
- * *Various Artists - The Best of Blue Note, Vol. 2* (Blue Note BST2 84433)
- * *Various Artists - Blue Note's Three Decades of Jazz 1939-1949* (Blue Note BST 89902)
- = *Various Artists - Decades of Jazz, Vol. 1* (Blue Note BN-LA 158-G2)
- * *More Genius of Thelonious Monk* (Blue Note (J) BNJ 61011)
- * *Genius of Modern Music, Vol. 2* (Blue Note BLP 5009)
- * *Genius of Modern Music* (Blue Note BLP 5002)
- * *'Round About Midnight c/w In Walked Bud* (Blue Note 45-1664)
- * *In Walked Bud c/w Epistrophy* (Blue Note 548)
- * *Monk's Mood c/w Who Knows* (Blue Note 1565)
- * *Well, You Needn't c/w 'Round About Midnight* (Blue Note 543)

1948

Thelonious Monk Quartet

Idrees Sulieman (tp) Thelonious Monk (p) Curly Russell (b) Art Blakey (d)
WNYC radio broadcast, 'Festival of American Music', February 16, 1948

All the Things You Are	Chazzer 2002
Just You, Just Me	-
Suburban Eyes	-

* *Thelonious Monk Quartet - Vibes Are On* (Chazzer 2002)

Thelonious Monk Quartet

Milt Jackson (vib) Thelonious Monk (p) John Simmons (b) Shadow Wilson (d) Kenny
Pancho Hagood (vo -1/3)
Apex Studios, NYC, July 2, 1948

- | | |
|--------------------------------------|--|
| 1. BN326-3 All the Things You Are | Blue Note 1201, BN-LA 579-H2, (J) BNJ 61012 |
| 2. BN327-1 I Should Care (alt. take) | Blue Note BN-LA 579-H2, (J) BNJ 61012 |
| 3. BN327-2 I Should Care | Blue Note 1201, (J) BNJ 61012 |
| 4. BN328-0 Evidence | Blue Note 549, BLP 1509, BN-LA 579-H2 |
| 5. BN329-0 Misterioso | Blue Note 560, BLP 5002, BLP 1510, BN-LA 579-H2 |
| 6. BN329-1 Misterioso (alt. take) | Blue Note BLP 1509, BN-LA 579-H2 |
| 7. BN330-0 Epistrophy | Blue Note 548, BLP 1510, BN-LA 579-H2, BST 89902 |
| 8. BN331-1 I Mean You | Blue Note 1564, BLP 5002, BLP 1510, BN-LA 579-H2 |

* *The Complete Genius* (Blue Note BN-LA 579-H2)

* *Thelonious Monk and Milt Jackson* (Blue Note (J) BNJ 61012)

* *Milt Jackson and the Thelonious Monk Quintet* (Blue Note BLP 1509)

* *Genius of Modern Music, Vol. 1* (Blue Note BLP 1510)

* *Various Artists - Blue Note's Three Decades of Jazz 1939-1949* (Blue Note BST 89902)

= *Various Artists - Decades of Jazz, Vol. 1* (Blue Note BN-LA 158-G2)

* *Genius of Modern Music* (Blue Note BLP 5002)

* *All the Things You Are c/w I Should Care* (Blue Note 1201)

* *Ruby, My Dear c/w Evidence* (Blue Note 549)

* *Humph c/w Misterioso* (Blue Note 560)

* *In Walked Bud c/w Epistrophy* (Blue Note 548)

* *Thelonious Monk - I Mean You c/w Tadd Dameron - Symphonette* (Blue Note 1564)

1950

Dizzy Gillespie - Charlie Parker Quintet

Dizzy Gillespie (tp) Charlie Parker (as) Thelonious Monk (p) Curly Russell (b) Buddy Rich (d)
 NYC, June 6, 1950

410-4	Bloomdido	Mercury 11058, MGC 512; Clef MGC 639; Verve MGV 8006, MGV 8194, MGV 8230, MGV 8341, V/V6 8409, V6 8787, V3HB 8840, VE2 2501
411-3	An Oscar for Treadwell	Verve MGV 8006
411-4	-	Mercury 11082, MGC 512; Verve MGV 8006, MGV 8002, VE2 2501
412-3	Mohawk	Verve MGV 8006
412-6	-	Mercury 11082, MGC 512; Verve MGV 8006, MGV 8002, V3HB 8840, VE2 2501
413-0	My Melancholy Baby (coda reh.)	Verve (J) J00J 29001/10
413-1	My Melancholy Baby	-
413-2	-	Mercury 11058, MGC 512; Verve MGV 8006, V6 8787, VE2 2501
414-1	Leap Frog	Verve (J) J00J 29001/10
414-2	-	-
414-3	-	-
414-4	-	Verve MGV 8006, VE2 2501
414-5	-	Verve (J) J00J 29001/10
414-6	-	Mercury 11076, MGC 512; Verve MGV 8006, MGV 8002, V6 8787, V3HB 8840, VE2 2501
414-7	-	Verve (J) J00J 29001/10
414-9	-	-
414-10	-	-
415-1	Relaxin' with Lee	-
415-2	-	Verve MGV 8006, V3HB 8840
415-3	-	Mercury 11076, MGC 512; Verve MGV 8006, VE2 2501
415-5	-	Verve (J) J00J 29001/10

* *Various Artists - Our Best* (Clef MGC 639)

* *The Genius of Charlie Parker, #4 - Bird and Diz* (Verve MGV 8006)

* *Various Artists - Verve Compendium of Jazz, #1* (Verve MGV 8194)

* *Various Artists - The Anatomy of Improvisation* (Verve MGV 8230)

- * *Various Artists - College Album (not released)* (Verve MGV 8341)
- * *The Essential Charlie Parker* (Verve V/V6 8409)
- * *Charlie Parker - The Bird Set* (Verve V6 8787)
- * *Charlie Parker - Return Engagement* (Verve V3HB 8840)
- * *Charlie Parker - The Verve Years 1948-1950* (Verve VE2 2501)
- * *The Charlie Parker Story, #3* (Verve MGV 8002)
- = *The Charlie Parker Story* (Verve MGV 8100-3)
- * *The Complete Charlie Parker on Verve - Bird* (Verve (J) J00J 29001/10)
- * *Charlie Parker, Dizzy Gillespie - Bird and Diz* (Mercury MGC 512; Clef MGC 512; Universal (J) UCCV 9034)
- * *Charlie Parker - Bloomdido c/w My Melancholy Baby* (Mercury 11058, 11058x45; Clef 11058, 11058x45)
- * *Charlie Parker - An Oscar for Treadwell c/w Mohawk* (Mercury 11082, 11082x45; Clef 11082, 11082x45)
- * *Charlie Parker - Leap Frog c/w Relaxin' with Lee* (Mercury 11076, 11076x45; Clef 11076, 11076x45)

1951

Thelonious Monk Quintet

Sahib Shihab (as -1/6) Milt Jackson (vib -1/6,9) Thelonious Monk (p) Al McKibbin (b)
 Art Blakey (d)
 WOR Studios, NYC, July 23, 1951

- | | |
|--|---|
| 1. BN392-1 Four in One | Blue Note 1589, BLP 5009, BLP 1511, BN-LA 579-H2 |
| 2. BN392-2 Four in One (alt. take) | Blue Note BLP 1509, BN-LA 579-H2 |
| 3. BN393-0 Criss Cross | Blue Note 1590, BLP 5011, BLP 1509, BST 89903, BN-LA 579-H2, BST2 84429 |
| 4. BN393-1 Criss Cross (alt. take) | Blue Note (J) BNJ 61012 |
| 5. BN394-0 Eronel | Blue Note 1590, BLP 5011, BLP 1509, BN-LA 579-H2 |
| 6. BN395-0 Straight, No Chaser | Blue Note 1589, BLP 5009, BLP 1511, BN-LA 579-H2 |
| 7. BN396-0 Ask Me Now (alt. take) | Blue Note (J) BNJ 61012 |
| 8. BN396-1 Ask Me Now | Blue Note 1591, BLP 1511, BN-LA 579-H2 |
| 9. BN397-0 Willow Weep for Me | Blue Note 1591, 45-1646, BLP 5011, BLP 1509, BN-LA 579-H2 |
| * <i>Genius of Modern Music, Vol. 2</i> (Blue Note BLP 1511) | |
| * <i>The Complete Genius</i> (Blue Note BN-LA 579-H2) | |
| * <i>Milt Jackson and the Thelonious Monk Quintet</i> (Blue Note BLP 1509) | |
| * <i>Various Artists - Blue Note's Three Decades of Jazz 1949-1959</i> (Blue Note BST 89903) | |
| = <i>Various Artists - Decades of Jazz, Vol. 2</i> (Blue Note BN-LA 159-G2) | |
| * <i>Various Artists - The Best of Blue Note, Vol. 1</i> (Blue Note BST2 84429) | |

- * *Thelonious Monk and Milt Jackson* (Blue Note (J) BNJ 61012)
- * *Genius of Modern Music, Vol. 2* (Blue Note BLP 5009)
- * *Milt Jackson - Wizard of the Vibes* (Blue Note BLP 5011)
- * *Milt Jackson - Lillie c/w Willow Weep for Me* (Blue Note 45-1646)
- * *Four in One c/w Straight, No Chaser* (Blue Note 1589)
- * *Criss Cross c/w Eronel* (Blue Note 1590)
- * *Ask Me Now c/w Willow Weep for Me* (Blue Note 1591)

Thelonious Monk Quintet

Idrees Sulieman or Kenny Dorham (tp) Charlie Rouse (ts) Thelonious Monk (p) unknown (b) unknown (d) Frankie Passions (vo)
 NYC, 1951

Especially for You	Spotlite (E) SPJ 135
Nobody Knows	-

- * *Various Artists - Cool Whalin'* (Spotlite (E) SPJ 135)

1952 (The age of 35)

Thelonious Monk Sextet

Kenny Dorham (tp) Lou Donaldson (as) Lucky Thompson (ts) Thelonious Monk (p)
 Nelson Boyd (b) Max Roach (d)
 WOR Studios, NYC, May 30, 1952

BN434-1 tk.2	Skippy	Blue Note 1602, BLP 1511, BN-LA 579-H2
BN434-2 tk.3	Skippy (alt. take)	Blue Note (J) BNJ 61011
BN435-1 tk.5	Hornin' In (alt. take)	-
BN435-3 tk.7	Hornin' In	Blue Note 1603, BLP 1511, BN-LA 579-H2
BN436-0 tk.8	Sixteen	Blue Note (J) BNJ 61011
BN436-1 tk.9	Sixteen (alt. take)	-
BN437-0 tk.10	Carolina Moon	Blue Note 1603, BLP 1511, BN-LA 579-H2
BN438-0 tk.11	Let's Cool One	Blue Note 1602, BLP 1511, BN-LA 579-H2
BN439-0 tk.12	I'll Follow You	Blue Note (J) BNJ 61011

- * *Genius of Modern Music, Vol. 2* (Blue Note BLP 1511)
- * *The Complete Genius* (Blue Note BN-LA 579-H2)

- * *More Genius of Thelonious Monk* (Blue Note (J) BNJ 61011)
- * *Skippy c/w Let's Cool One* (Blue Note 1602)
- * *Hornin' In c/w Carolina Moon* (Blue Note 1603)

Thelonious Monk Trio

Thelonious Monk (p) Gerry Mapp (b) Art Blakey (d)
 NYC, October 15, 1952

367	Little Rootie Tootie	Prestige 850, PREP 1329, PRLP 142, PRLP 7027, PR 7751, PR 24006, P 24052
368	Sweet and Lovely	Prestige 795, PREP 1329, PRLP 142, PRLP 7027, PR 7751, PR 24006
369	Bye-Ya	Prestige 795, 45-162, PREP 1329, PRLP 142, PRLP 7027, PR 7751, PR 24006
370	Monk's Dream	Prestige 850, PREP 1329, PRLP 142, PRLP 7027, PR 7751, PR 24006

- * *Thelonious Monk Trio* (Prestige PRLP 7027; Fantasy OJC 010, OJCCD 010-2)
- = *Monk's Moods* (Prestige PRLP 7159)
- = *The High Priest* (Prestige PR 7508)
- * *Reflections, Vol. 1* (Prestige PR 7751)
- * *Thelonious Monk* (Prestige PR 24006)
- * *Various Artists - Piano Giants* (Prestige P 24052)
- * *Thelonious Monk Trio* (Prestige PRLP 142)
- * *Thelonious Monk Trio* (Prestige PREP 1329)
- * *Blue Monk c/w Bye-Ya* (Prestige 45-162)
- * *Little Rootie Tootie c/w Monk's Dream* (Prestige 850)
- * *Sweet and Lovely c/w Bye-Ya* (Prestige 795, 795x45)

Thelonious Monk Trio

Thelonious Monk (p) Gerry Mapp (b) Max Roach (d)
 NYC, December 18, 1952

399	Trinkle, Tinkle	Prestige 838, PRLP 142, PRLP 7027, PR 7751, PR 24006
400	These Foolish Things	-
401	Bemsha Swing	Prestige PRLP 142, PRLP 7027, PR 7751, PR 24006
402	Reflections	-

- * *Thelonious Monk Trio* (Prestige PRLP 7027; Fantasy OJC 010, OJCCD 010-2)
- = *Monk's Moods* (Prestige PRLP 7159)
- = *The High Priest* (Prestige PR 7508)
- * *Reflections, Vol. 1* (Prestige PR 7751)
- * *Thelonious Monk* (Prestige PR 24006)
- * *Thelonious Monk Trio* (Prestige PRLP 142)
- * *Trinkle, Tinkle c/w These Foolish Things* (Prestige 838)

1953

Thelonious Monk Quintet

Julius Watkins (frh) Sonny Rollins (ts) Thelonious Monk (p) Percy Heath (b) Willie Jones (d)

NYC, November 13, 1953

531	Let's Call This	Prestige PREP 1352, PRLP 166, PRLP 7053, PR 7751, PR 24006
532-1	Think of One (alt. take)	Prestige PRLP 7053, PR 7751, PR 24046
532-2	Think of One	Prestige PREP 1352, PRLP 166, PRLP 7053, PR 7751, PR 24006
533	Friday the Thirteenth	Prestige PRLP 166, PRLP 7075, PR 7751, PR 24006

* *Monk* (Prestige PRLP 7053; Fantasy OJC 016, OJCCD 016-2)

= *Wee See* (Prestige PRLP 7245)

= *The Golden Monk* (Prestige PR 7363)

* *Reflections, Vol. 1* (Prestige PR 7751)

* *Thelonious Monk* (Prestige PR 24006)

* *Various Artists - 25 Years of Prestige* (Prestige PR 24046)

* *Thelonious Monk and Sonny Rollins* (Prestige PRLP 7075; Fantasy OJC 059, OJCCD 059-2)

= *Thelonious Monk, Sonny Rollins - Work* (Prestige PRLP 7169)

= *The Genius of Thelonious Monk* (Prestige PR 7656)

* *Thelonious Monk Quintet* (Prestige PRLP 166)

* *Thelonious Monk Quintet* (Prestige PREP 1352)

1954

Thelonious Monk Quintet

Ray Copeland (tp) Frank Foster (ts) Thelonious Monk (p) Curly Russell (b) Art Blakey (d)

Rudy Van Gelder Studio, Hackensack, NJ, May 11, 1954

570	Wee See	Prestige PRLP 180, PRLP 7053, PR 7848, PR 24006
571	Smoke Gets in Your Eyes	-
572	Locomotive	-
573	Hackensack	-

* *Monk* (Prestige PRLP 7053; Fantasy OJC 016, OJCCD 016-2)

= *Wee See* (Prestige PRLP 7245)

= *The Golden Monk* (Prestige PR 7363)

* *Blue Monk, Vol. 2* (Prestige PR 7848)

* *Thelonious Monk* (Prestige PR 24006)

* *Thelonious Monk Quintet* (Prestige PRLP 180)

Thelonious Monk Solo

Thelonious Monk (p)

NYC, June 7, 1954

Wee See	Vogue (F) 500 104
Smoke Gets in Your Eyes	-
Reflections	-
Off Minor	-
Eronel	-
'Round About Midnight	-
Evidence	-
Well, You Needn't	-
Hackensack	-

* *Solo on Vogue* (Vogue (F) 500 104)

Thelonious Monk Trio

Thelonious Monk (p) Percy Heath (b -1/3) Art Blakey (d -1/3)

Rudy Van Gelder Studio, Hackensack, NJ, September 22, 1954

- | | | |
|--------|---------------|---|
| 1. 619 | Work | Prestige PRLP 189, PRLP 7075, PR 7848, PR 24006 |
| 2. 620 | Nutty | - |
| 3. 621 | Blue Monk | Prestige 45-162, PRLP 189, PRLP 7027, PR 7848, PR 24006 |
| 4. 622 | Just a Gigolo | Prestige PRLP 189, PRLP 7027, PR 7848, PR 24006 |

* *Thelonious Monk and Sonny Rollins* (Prestige PRLP 7075; Fantasy OJC 059, OJCCD 059-2)

= *Thelonious Monk, Sonny Rollins - Work* (Prestige PRLP 7169)

= *The Genius of Thelonious Monk* (Prestige PR 7656)

* *Blue Monk, Vol. 2* (Prestige PR 7848)

* *Thelonious Monk* (Prestige PR 24006)

* *Thelonious Monk Trio* (Prestige PRLP 7027; Fantasy OJC 010, OJCCD 010-2)

= *Monk's Moods* (Prestige PRLP 7159)

= *The High Priest* (Prestige PR 7508)

* *Thelonious Monk Trio* (Prestige PRLP 189)

* *Blue Monk c/w Bye-Ya* (Prestige 45-162)

Thelonious Monk - Sonny Rollins Quartet

Sonny Rollins (ts) Thelonious Monk (p) Tommy Potter (b) Art Taylor (d)

Rudy Van Gelder Studio, Hackensack, NJ, October 25, 1954

- | | | |
|-----|--------------------------|--|
| 630 | I Want to Be Happy | Prestige PRLP 190, PRLP 7075 |
| 631 | The Way You Look Tonight | Prestige PRLP 190, PRLP 7075, PR 24004 |
| 632 | More Than You Know | Prestige PRLP 190, PRLP 7058 |
- * *Thelonious Monk and Sonny Rollins* (Prestige PRLP 7075; Fantasy OJC 059, OJCCD 059-2)
 = *Thelonious Monk, Sonny Rollins - Work* (Prestige PRLP 7169)
 = *The Genius of Thelonious Monk* (Prestige PR 7656)
 * *Sonny Rollins* (Prestige PR 24004)
 * *Sonny Rollins - Moving Out* (Prestige PRLP 7058; Fantasy OJC 058, OJCCD 058-2)
 = *Sonny Rollins - Jazz Classics* (Prestige PR 7433)
 * *Sonny Rollins* (Prestige PRLP 190)

Miles Davis Quintet

Miles Davis (tp) Milt Jackson (vib) Thelonious Monk (p) Percy Heath (b) Kenny Clarke (d)

Rudy Van Gelder Studio, Hackensack, NJ, December 24, 1954

- | | | |
|-------|----------------------------|--|
| 676-1 | Bags' Groove | Prestige PRLP 196, PRLP 7109, PR 7457, PR 7650, PR 24012 |
| 676-2 | Bags' Groove (alt. take) | Prestige PRLP 7109, PR 7650, P 24077 |
| 677 | Bemsha Swing | Prestige PRLP 200, PRLP 7150, PR 7650, PR 24012 |
| 678 | Swing Spring | Prestige PRLP 196, PRLP 7150, PR 7650, PR 24012 |
| 679-1 | The Man I Love | Prestige PRLP 200, PRLP 7150, PR 7650, PR 24012 |
| 679-2 | The Man I Love (alt. take) | Prestige PRLP 7150, PR 7650, P 24077 |
- * *Miles Davis - Bags' Groove* (Prestige PRLP 7109; Fantasy OJC 245, OJCCD 245-2)
 = *Miles Davis and the Modern Jazz Giants* (Prestige PRLP 16-3)
 * *Miles Davis' Greatest Hits* (Prestige PR 7457)
 * *Miles Davis and the Modern Jazz Giants* (Prestige PR 7650)
 * *Miles Davis - Tallest Trees* (Prestige PR 24012)
 * *Miles Davis - Tune Up* (Prestige P 24077)
 * *Miles Davis and the Modern Jazz Giants* (Prestige PRLP 7150; Fantasy OJC 347, OJCCD 347-2; Prestige PRLP 16-3)
 * *Miles Davis All Stars* (Prestige PRLP 196)
 * *Miles Davis All Stars, Vol. 2* (Prestige PRLP 200)

1955

Miles Davis Sextet

Miles Davis (tp) Zoot Sims (ts) Gerry Mulligan (bars) Thelonious Monk (p) Percy Heath (b) Connie Kay (d)

'Newport Jazz Festival', Newport, RI, July 17, 1955

introduction by Duke Ellington	Jazz Unlimited (Sw) JUCD 2050
Hackensack	-
'Round About Midnight	-
Now's the Time	-

* *Miles Davis - Miscellaneous Davis 1955-1957* (Jazz Unlimited (Sw) JUCD 2050)

Thelonious Monk Trio

Thelonious Monk (p) Oscar Pettiford (b -1/6,8) Kenny Clarke (d -1/6,8)
Rudy Van Gelder Studio, Hackensack, NJ, July 21 & 27, 1955

1.	It Don't Mean a Thing If It Ain't Got That Swing	Riverside RLP 12-201, RLP 483/484
2.	Sophisticated Lady	Riverside RLP 12-201
3.	I Got It Bad and That Ain't Good	-
4.	Black and Tan Fantasy	-
5.	Mood Indigo	-
6.	I Let a Song Go Out of My Heart	-
7.	Solitude	-
8.	Caravan	-

* *Thelonious Monk Plays the Music of Duke Ellington* (Riverside RLP 12-201; Fantasy OJC 024, OJCCD 024-2)

= *Thelonious Monk Plays Duke Ellington* (Riverside RS 3015)

* *The Thelonious Monk Story* (Riverside RLP 483/484)

Gigi Gryce Quartet

Gigi Gryce (as) Thelonious Monk (p) Percy Heath (b) Art Blakey (d)
Rudy Van Gelder Studio, Hackensack, NJ, October 15, 1955

114	Brake's Sake	Signal S 1201; Savoy MG 12137, SJL 2231
115	Gallip's Gallop	-
116	Shuffle Boil	-
117	Nica's Tempo	-

* *Gigi Gryce Quartet and Orchestra* (Signal S 1201)

* *Gigi Gryce - Nica's Tempo* (Savoy MG 12137)

* *Gigi Gryce, Duke Jordan, Hall Overton - Signals* (Savoy SJL 2231)

1956

Thelonious Monk Trio

Thelonious Monk (p) Oscar Pettiford (b -1,3,4) Art Blakey (d -1,3,4)

Rudy Van Gelder Studio, Hackensack, NJ, March 17, 1956

- | | | |
|----|-----------------------|----------------------------------|
| 1. | Liza | Riverside RLP 12-209, RLP 12-267 |
| 2. | Memories of You | Riverside RLP 12-209 |
| 3. | You Are Too Beautiful | - |
| 4. | Just You, Just Me | - |

* *The Unique* (Riverside RLP 12-209; Fantasy OJC 064, OJCCD 064-2)

* *Various Artists - Riverside Drive* (Riverside RLP 12-267)

Thelonious Monk Trio

same personnel

Rudy Van Gelder Studio, Hackensack, NJ, April 3, 1956

- | | |
|------------------|-----------------------------------|
| Honeysuckle Rose | Riverside RLP 12-209, RLP 483/484 |
| Darn That Dream | Riverside RLP 12-209 |
| Tea for Two | - |

* *The Unique* (Riverside RLP 12-209; Fantasy OJC 064, OJCCD 064-2)

* *The Thelonious Monk Story* (Riverside RLP 483/484)

Thelonious Monk Solo

Thelonious Monk (p)

NYC, September, 1956

- | | |
|---------------------|--------------------------|
| Pannonica | Columbia/Legacy CJ 45358 |
| Lulu's Back in Town | - |

* *Straight, No Chaser: Original Motion Picture Soundtrack* (Columbia/Legacy CJ 45358, CK 45358)

Thelonious Monk Quintet

Ernie Henry (as) Sonny Rollins (ts) Thelonious Monk (p) Oscar Pettiford (b) Max Roach (d)

NYC, October 9, 1956

- | | |
|---|----------------------|
| Ba-Lue Bolivar Ba-Lues-Are | Riverside RLP 12-226 |
| Pannonica | - |
| Ba-Lue Bolivar Ba-Lues-Are
(edited ver.) | Riverside RLP 12-266 |

* *Brilliant Corners* (Riverside RLP 12-226, RLP 1174; Fantasy OJC 026, OJCCD 026-2)

= *Mighty Monk* (Riverside RS 3000)

* *Ernie Henry - Last Chorus* (Riverside RLP 12-266; Fantasy OJC 086, OJCCD 1906-2)

Thelonious Monk Quintet

Ernie Henry (as -1) Sonny Rollins (ts -1) Thelonious Monk (p) Oscar Pettiford (b -1) Max Roach (d -1)

NYC, October 15, 1956

- | | | |
|----|-------------------|--|
| 1. | Brilliant Corners | Riverside RLP 12-226, RLP 421, RLP 483/484 |
| 2. | I Surrender, Dear | Riverside RLP 12-226 |
- * *Brilliant Corners* (Riverside RLP 12-226, RLP 1174; Fantasy OJC 026, OJCCD 026-2)
= *Mighty Monk* (Riverside RS 3000)
* *Thelonious Monk Greatest Hits* (Riverside RLP 421)
* *The Thelonious Monk Story* (Riverside RLP 483/484)

Thelonious Monk Quintet

Clark Terry (tp) Sonny Rollins (ts) Thelonious Monk (p) Paul Chambers (b) Max Roach (d)

NYC, December 7, 1956

- | | |
|--------------|----------------------|
| Bemsha Swing | Riverside RLP 12-226 |
|--------------|----------------------|
- * *Brilliant Corners* (Riverside RLP 12-226, RLP 1174; Fantasy OJC 026, OJCCD 026-2)
= *Mighty Monk* (Riverside RS 3000)

1957 (The age of 40)

Thelonious Monk Solo

Thelonious Monk (p)

NYC, April 12, 1957

- | | |
|-------------------------------------|----------------------|
| April in Paris | Riverside RLP 12-235 |
| Ghost of a Chance | - |
| Functional | - |
| I'm Getting Sentimental Over You | - |
| I Should Care | - |
| 'Round About Midnight | - |
| All Alone | - |
| 'Round About Midnight (in progress) | Fantasy OJCCD 254-2 |
| Functional (alt. take) | Jazzland JLP 46 |
- * *Thelonious Himself* (Riverside RLP 12-235; Fantasy OJC 254, OJCCD 254-2)
* *Thelonious Monk with John Coltrane* (Jazzland JLP 46; Fantasy OJC 039, OJCCD 039-2)

= *Thelonious Monk, John Coltrane - Monk and Coltrane* (Riverside RLP 490)

Sonny Rollins Quintet/Sextet

J.J. Johnson (tb -2) Sonny Rollins (ts) Thelonious Monk (p) Horace Silver (p -2) Paul Chambers (b) Art Blakey (d)

Rudy Van Gelder Studio, Hackensack, NJ, April 14, 1957

1. tk.6 Reflections Blue Note BLP 1558, BN-LA 401-H2

2. tk.12 Misterioso -
* *Sonny Rollins, Vol. 2* (Blue Note BLP 1558)

* *Sonny Rollins Best Album* (Blue Note BN-LA 401-H2)

Thelonious Monk Trio

John Coltrane (ts) Thelonious Monk (p) Wilbur Ware (b)

Reeves Sound Studios, NYC, April 16, 1957

tk.1	Monk's Mood (inc.)	Riverside R 022
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Monk's Mood Riverside RLP 12-235, RLP 12-284

* *The Complete Riverside Recordings* (Riverside R 022, 15RCD 022-2, (J) VIJ 5102/23)

* *Thelonious Himself* (Riverside RLP 12-235; Fantasy OJC 254, OJCCD 254-2)

* *Various Artists - Saxophone Revolt* (Riverside RLP 12-284)

Art Blakey and the Jazz Messengers with Thelonious Monk

Bill Hardman (tp) Johnny Griffin (ts) Thelonious Monk (p) Spanky DeBrest (b) Art Blakey (d)

Atlantic Studios, NYC, May 14, 1957

2560 Blue Monk Atlantic rejected

2564 Evidence -

Art Blakey and the Jazz Messengers with Thelonious Monk

same personnel

Atlantic Studios, NYC, May 15, 1957

2561 I Mean You Atlantic 1278

2564 Evidence -

2560 Blue Monk Atlantic 1278, SD2 316

2563 Purple Shades Atlantic 1278

2562 Rhythm-A-Ning -

2565 In Walked Bud -

* *Art Blakey's Jazz Messengers with Thelonious Monk - Jazz Connection* (Atlantic 1278, SD 1278)

* *Mose Allison - The Jazz Years-25th Anniversary* (Atlantic SD2 316)

Thelonious Monk Septet

Ray Copeland (tp) Gigi Gryce (as) John Coltrane, Coleman Hawkins (ts) Thelonious Monk (p) Wilbur Ware (b) Art Blakey (d)
Reeves Sound Studios, NYC, June 25, 1957

Crepuscle with Nellie Riverside R 022

Crepuscle with Nellie (inc.) -

Blues for Tomorrow Riverside RLP 12-243

* *The Complete Riverside Recordings* (Riverside R 022, 15RCD 022-2, (J) VIJ 5102/23)

* *Various Artists - Blues for Tomorrow* (Riverside RLP 12-243; Fantasy OJC 030, OJCCD 030-2)

Thelonious Monk Septet

Ray Copeland (tp -1,3/9) Gigi Gryce (as -1,3/9) Coleman Hawkins (ts) John Coltrane (ts -1,3/9) Thelonious Monk (p) Wilbur Ware (b) Art Blakey (d)
Reeves Sound Studios, NYC, June 26, 1957

1. Well, You Needn't Riverside RLP 12-242, RLP 483/484

2. Ruby, My Dear Riverside RLP 12-242, RLP 421, RLP 483/484

3. Off Minor (take 5) Riverside RLP 12-242, RLP 421

4. Epistrophy Riverside RLP 12-242

5. Crepuscle with Nellie (take 6) -

6. Off Minor (take 4) Jazzland JLP 46; Fantasy OJCCD 084-2

7. Crepuscle with Nellie (take 4+5) Riverside R 022; Fantasy OJCCD 084-2

8. Epistrophy (alt. take) Jazzland JLP 46

9. Well, You Needn't (opening) Riverside R 022

* *Monk's Music* (Riverside RLP 12-242, RLP 1102; Fantasy OJC 084, OJCCD 084-2)
= *Thelonious Monk/John Coltrane* (Riverside RS 3004)

* *The Thelonious Monk Story* (Riverside RLP 483/484)

* *Thelonious Monk Greatest Hits* (Riverside RLP 421)

* *Thelonious Monk with John Coltrane* (Jazzland JLP 46; Fantasy OJC 039, OJCCD 039-2)

= *Thelonious Monk, John Coltrane - Monk and Coltrane* (Riverside RLP 490)

* *The Complete Riverside Recordings* (Riverside R 022, 15RCD 022-2, (J) VIJ 5102/23)

Thelonious Monk Quartet

John Coltrane (ts) Thelonious Monk (p) Wilbur Ware (b) Shadow Wilson (d)
Reeves Sound Studios, NYC, July, 1957

Ruby, My Dear Jazzland JLP 46

Trinkle, Tinkle -

Nutty -

* *Thelonious Monk with John Coltrane* (Jazzland JLP 46; Fantasy OJC 039, OJCCD 039-2)

= *Thelonious Monk, John Coltrane - Monk and Coltrane* (Riverside RLP 490)

Gerry Mulligan - Thelonious Monk Quartet

Gerry Mulligan (bars) Thelonious Monk (p) Wilbur Ware (b) Shadow Wilson (d)
NYC, August 12, 1957

Rhythm-A-Ning Riverside RLP 12-247, RLP 12-284

Straight, No Chaser Riverside RLP 12-247

I Mean You -

* *Gerry Mulligan, Thelonious Monk - Mulligan Meets Monk* (Riverside RLP 12-247, RLP 1106; Fantasy OJC 301, OJCCD 301-2)

* *Various Artists - Saxophone Revolt* (Riverside RLP 12-284)

Gerry Mulligan - Thelonious Monk Quartet

same personnel
NYC, August 13, 1957

'Round About Midnight Riverside RLP 12-247, RLP 421, RLP 483/484

Sweet and Lovely Riverside RLP 12-247

Decidedly -

* *Gerry Mulligan, Thelonious Monk - Mulligan Meets Monk* (Riverside RLP 12-247, RLP 1106; Fantasy OJC 301, OJCCD 301-2)

* *Thelonious Monk Greatest Hits* (Riverside RLP 421)

* *The Thelonious Monk Story* (Riverside RLP 483/484)

Thelonious Monk Quartet

John Coltrane (ts) Thelonious Monk (p) Ahmed Abdul-Malik (b) Shadow Wilson (d)
"Carnegie Hall", NYC, early show, November 29, 1957

Monk's Mood Blue Note 0946 3 35173-2-5

Evidence -

Crepuscle with Nellie -

Epistrophe -

* *Thelonious Monk Quartet with John Coltrane at Carnegie Hall* (Blue Note 0946 3 35173-2-5)

Thelonious Monk Quartet

same personnel
"Carnegie Hall", NYC, late show, November 29, 1957

Bye-Ya	Blue Note 0946 3 35173-2-5
Sweet and Lovely	-
Blue Monk	-
Epistrophy (inc.)	-

* *Thelonious Monk Quartet with John Coltrane at Carnegie Hall* (Blue Note 0946 3 35173-2-5)

Thelonious Monk Trio

Thelonious Monk (p) Ahmed Abdul-Malik (b) Osie Johnson (d)
TV broadcast, 'The Sound of Jazz', NYC, December 8, 1957

Blue Monk	Pumpkin 116
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* *Various Artists - The Real Sound of Jazz* (Pumpkin 116)

Thelonious Monk Quintet

Thad Jones (tp) Charlie Rouse (ts) Thelonious Monk (p) John Ore (b) Billy Higgins (d)
NYC, 1957-1958

Blue Monk	LRC (J) 32C38 7683
Light Blue	-
Evidence	-

* *Thelonious Monk and Max Roach* (LRC (J) 32C38 7683)

1958

Thelonious Monk Sextet

Donald Byrd (tp) Johnny Griffin (ts) Pepper Adams (bars) Thelonious Monk (p) Wilbur Ware (b) Philly Joe Jones (d)
Reeves Sound Studios, NYC, February 25, 1958

Coming on the Hudson	Milestone M 9124
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* *Blues Five Spot* (Milestone M 9124)

Clark Terry - Thelonious Monk Quartet

Clark Terry (flh) Thelonious Monk (p) Sam Jones (b) Philly Joe Jones (d)
NYC, May 7 & 12, 1958

In Orbit	Riverside RLP 12-271
One Foot in the Gutter	Riverside RLP 12-271; Milestone M 47032
Trust in Me	Riverside RLP 12-271
Let's Cool One	Riverside RLP 12-271, RLP 483/484; Milestone M 47032, M 47064
Pea-Eye	Riverside RLP 12-271

Argentina	Riverside RLP 12-271; Milestone M 47032
Moonlight Fiesta	Riverside RLP 12-271
Buck's Business	-
Very Near Blue	Riverside RLP 12-271; Milestone M 47032
Flueglin' the Blues	Riverside RLP 12-294; Milestone M 47032

* *Clark Terry, Thelonious Monk - In Orbit* (Riverside RLP 12-271; Fantasy OJC 302, OJCCD 302-2)
 = *Clark Terry Quartet with Thelonious Monk* (Jazzland JLP 96)
 = *Clark Terry, Thelonious Monk - C.T. Meets Monk* (Riverside RS 3009)
 * *Clark Terry - Cruising* (Milestone M 47032)
 * *The Thelonious Monk Story* (Riverside RLP 483/484)
 * *The Thelonious Monk Memorial Album* (Milestone M 47064, MCD 47064-2)
 * *Various Artists - New Blue Horns* (Riverside RLP 12-294, RLP 1134; Fantasy OJC 256, OJCCD 256-2)

Thelonious Monk Quartet

Johnny Griffin (ts -2/5) Thelonious Monk (p) Ahmed Abdul-Malik (b -2/5) Roy Haynes (d -2/5)

"Five Spot Cafe", NYC, July 9, 1958

- | | | |
|----|------------------------------------|---------------------|
| 1. | Unidentified Solo Piano | Fantasy OJCCD 103-2 |
| 2. | Blues Five Spot | - |
| 3. | In Walked Bud / Epistrophy (theme) | - |
| 4. | 'Round About Midnight | Fantasy OJCCD 206-2 |
| 5. | Evidence | - |

* *Thelonious in Action* (Fantasy OJCCD 103-2)

* *Misterioso* (Fantasy OJCCD 206-2)

Thelonious Monk Quartet

Johnny Griffin (ts -1/11,13) Thelonious Monk (p) Ahmed Abdul-Malik (b -1/11,13) Roy Haynes (d -1/11,13)

"Five Spot Cafe", NYC, August 7, 1958

- | | | |
|----|----------------------|----------------------|
| 1. | Light Blue | Riverside RLP 12-262 |
| 2. | Coming on the Hudson | - |
| 3. | Rhythm-A-Ning | - |
| 4. | Epistrophy (theme) | - |
| 5. | Blue Monk | - |
| 6. | Evidence | - |
| 7. | Epistrophy (theme) | - |
| 8. | Nutty | Riverside RLP 12-279 |
| 9. | Blues Five Spot | - |

- | | | |
|-----|----------------|-----------------------------------|
| 10. | Let's Cool One | - |
| 11. | In Walked Bud | Riverside RLP 12-279, RLP 483/484 |
| 12. | Just a Gigolo | Riverside RLP 12-279 |
| 13. | Misterioso | - |
- * *Thelonious in Action* (Riverside RLP 12-262, RLP 1190; Fantasy OJC 103, OJCCD 103-2)
- * *Misterioso* (Riverside RLP 12-279, RLP 1133; Fantasy OJC 206, OJCCD 206-2)
- * *The Thelonious Monk Story* (Riverside RLP 483/484)

Thelonious Monk Quartet

John Coltrane (ts) Thelonious Monk (p) Ahmed Abdul-Malik (b) Roy Haynes (d)
 "Five Spot Cafe", NYC, September 11, 1958

- | | |
|-----------------------|---------------------------------|
| Crepuscle with Nellie | Blue Note CDPC 0777 7 99786-2-5 |
| Trinkle, Tinkle | - |
| In Walked Bud | - |
| I Mean You | - |
| Epistrophy | - |
- * *Thelonious Monk Quartet Live at the Five Spot Discovery!* (Blue Note CDPC 0777 7 99786-2-5)

1959

Thelonious Monk Tentet

Donald Byrd (tp -1/8) Eddie Bert (tb -1/8) Bob Northern (frh -1/8) Jay McAllister (tu -1/8) Phil Woods (as -1/8) Charlie Rouse (ts) Pepper Adams (bars -1/8) Thelonious Monk (p) Sam Jones (b) Art Taylor (d)
 "Town Hall", NYC, February 28, 1959

- | | | |
|-----|-------------------------------|--|
| 1. | Thelonious | Riverside RLP 12-300 |
| 2. | Friday the 13th | Riverside RLP 12-300, RLP 483/484 |
| 3. | Monk's Mood | Riverside RLP 12-300 |
| 4. | Little Rootie Tootie | Riverside RLP 12-300, RLP 421; Milestone M 47064 |
| 5. | Off Minor | Riverside RLP 12-300 |
| 6. | Crepuscle with Nellie | - |
| 7. | Thelonious (complete ver.) | Milestone M 9115; Fantasy OJCCD 135-2 |
| 8. | Little Rootie Tootie (encore) | Milestone M 47033; Fantasy OJCCD 135-2 |
| 9. | In Walked Bud | Milestone M 9115 |
| 10. | Blue Monk | - |
| 11. | Rhythm-A-Ning | - |

* *The Thelonious Monk Orchestra at Town Hall* (Riverside RLP 12-300, RLP 1138;

Fantasy OJC 135, OJCCD 135-2)

= *In Person* (Milestone M 47033)

* *The Thelonious Monk Story* (Riverside RLP 483/484)

* *Thelonious Monk Greatest Hits* (Riverside RLP 421)

* *The Thelonious Monk Memorial Album* (Milestone M 47064, MCD 47064-2)

* *Evidence* (Milestone M 9115)

Thelonious Monk Quintet

Thad Jones (cor) Charlie Rouse (ts) Thelonious Monk (p) Sam Jones (b) Art Taylor (d)
NYC, June 1, 2 & 4, 1959

Jackie-ing	Riverside RLP 12-305, RLP 421, RLP 483/484
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Straight, No Chaser	Riverside RLP 12-305
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Played Twice (take 3)	-
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I Mean You	-
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Ask Me Now	-
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Played Twice (take 1+2)	Fantasy OJCCD 362-2
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* *5 by Monk by 5* (Riverside RLP 12-305, RLP 1150; Fantasy OJC 362, OJCCD 362-2)

* *Thelonious Monk Greatest Hits* (Riverside RLP 421)

* *The Thelonious Monk Story* (Riverside RLP 483/484)

Thelonious Monk Solo

Thelonious Monk (p)

live in San Francisco, CA, October 20, 1959

Blue Monk	Riverside RLP 12-312, RLP 483/484
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Ruby, My Dear	Riverside RLP 12-312
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Round Lights	-
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Everything Happens to Me	-
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Pannonica	-
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There's Danger in Your Eyes, Cherie (take 2)	-
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There's Danger in Your Eyes, Cherie (take 1)	Milestone M 47004; Fantasy OJCCD 231-2
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* *Thelonious Alone in San Francisco* (Riverside RLP 12-312, RLP 1158; Fantasy OJC 231, OJCCD 231-2)

* *The Thelonious Monk Story* (Riverside RLP 483/484)

* *Pure Monk* (Milestone M 47004)

Thelonious Monk Solo

same personnel

live in San Francisco, CA, October 21, 1959

You Took the Words Right Out of My Heart	Riverside RLP 12-312
Bluehawk	-
Remember	-
Reflections	-

* *Thelonious Alone in San Francisco* (Riverside RLP 12-312, RLP 1158; Fantasy OJC 231, OJCCD 231-2)

1960

Thelonious Monk Sextet

Joe Gordon (tp) Harold Land, Charlie Rouse (ts) Thelonious Monk (p) John Ore (b) Billy Higgins (d)

"The Blackhawk", San Francisco, CA, April 29, 1960

Let's Call This	Riverside RLP 12-323
Four in One	Riverside RLP 12-323, RLP 483/484
I'm Getting Sentimental Over You	Riverside RLP 12-323
San Francisco Holiday (Worry Later)	-
'Round About Midnight	-
Epistrophy (closing theme)	-
Epistrophy (complete ver.)	Fantasy OJCCD 305-2
Evidence	-
San Francisco Holiday (alt. take)	Milestone M 9115

* *Thelonious Monk at the Blackhawk* (Riverside RLP 12-323, RLP 1171; Fantasy OJC 305, OJCCD 305-2)

* *The Thelonious Monk Story* (Riverside RLP 483/484)

* *Evidence* (Milestone M 9115)

1961

Thelonious Monk Quartet

Charlie Rouse (ts) Thelonious Monk (p) John Ore (b) Frankie Dunlop (d)
Amsterdam, Holland, April 15, 1961

Jackie-ing	Magnetic (Luxe) MRCD 120
Crepuscle with Nellie	-
Off Minor	-
Straight, No Chaser	-

Evidence	-
Bemsha Swing	-
Well, You Needn't	-
'Round About Midnight	-
I Mean You	-

* *The First European Concert '61* (Magnetic (Luxe) MRCD 120)

Thelonious Monk Quartet

Charlie Rouse (ts -1/8,11) Thelonious Monk (p) John Ore (b -1/8,11) Frankie Dunlop (d -1/8,11)

"L'Olympia", Paris, France, April 18, 1961

- | | | |
|-----|----------------------------------|---------------------------------------|
| 1. | Jackie-ing | Riverside RLP 460/461 |
| 2. | Rhythm-A-Ning | - |
| 3. | I Mean You | Riverside RLP 460/461, RLP 491 |
| 4. | Well, You Needn't | - |
| 5. | I'm Getting Sentimental Over You | - |
| 6. | Off Minor | Riverside RLP 491 |
| 7. | Hackensack | Riverside RLP 460/461, RLP 491 |
| 8. | Epistrophy (theme) | Riverside RLP 460/461 |
| 9. | Just a Gigolo | Riverside RLP 460/461, RLP 491 |
| 10. | April in Paris | Riverside RLP 460/461 |
| 11. | Crepuscle with Nellie | Milestone M 9124; Fantasy OJCCD 670-2 |
| 12. | Body and Soul | - |

* *Two Hours with Thelonious* (Riverside RLP 460/461)

* *Monk in France* (Riverside RLP 491; Fantasy OJCCD 670-2)

* *Blues Five Spot* (Milestone M 9124)

Thelonious Monk Quartet

Charlie Rouse (ts -1/3,5/9) Thelonious Monk (p) John Ore (b -1/3,5/9) Frankie Dunlop (d -1/3,5/9)

"Teatro Lirico", Milan, Italy, April 21, 1961

- | | | |
|----|-----------------------|--------------------------------|
| 1. | Introduction | Riverside RLP 443, RLP 460/461 |
| 2. | Jackie-ing | - |
| 3. | Epistrophy (theme) | - |
| 4. | Body and Soul | - |
| 5. | Straight, No Chaser | - |
| 6. | Bemsha Swing | - |
| 7. | San Francisco Holiday | - |
| 8. | Crepuscle with Nellie | - |

9. Rhythm-A-Ning -
 * *Thelonious Monk in Italy* (Riverside RLP 443; Fantasy OJC 488, OJCCD 488-2)
 * *Two Hours with Thelonious* (Riverside RLP 460/461)

Thelonious Monk Quartet

same personnel

"Casino", Bern, Switzerland, May 10, 1961

- | | |
|---|--------------------------------------|
| I'm Getting Sentimental Over
You | Ingo (It) five; Jazz Up (It) JU 326 |
| Jackie-ing | - |
| Crepuscle with Nellie | - |
| 'Round About Midnight | - |
| Blue Monk | - |
| Bright Mississippi (Sweet
Georgia Brown) | Ingo (It) eight; Jazz Up (It) JU 326 |
| Rhythm-A-Ning | - |

- * *Thelonious Monk Quartet 1961 European Tour, Vol. 1* (Ingo (It) five)
 * *Thelonious Monk Quartet 1961 European Tour, Vol. 2* (Ingo (It) eight)
 * *Thelonious Monk Quartet Live in Bern 1961* (Jazz Up (It) JU 326)

Thelonious Monk Quartet

Charlie Rouse (ts -1/6,8/12) Thelonious Monk (p) John Ore (b -1/6,8/12) Frankie Dunlop (d -1/6,8/12)

Stockholm, Sweden, May 16, 1961

- | | |
|--|---|
| 1. Jackie-ing | Dragon (Sw) DRLP 151/52 |
| 2. I'm Getting Sentimental Over
You | - |
| 3. Crepuscle with Nellie | - |
| 4. Ba-Lue Boliver Ba-Lues-Are | - |
| 5. Rhythm-A-Ning | - |
| 6. Epistrophy | - |
| 7. Just a Gigolo | - |
| 8. Well, You Needn't | Duke (It) D 1020; Dragon (Sw) DRLP 151/52 |
| 9. 'Round About Midnight | - |
| 10. Bemsha Swing | - |
| 11. Blue Monk | - |
| 12. Epistrophy | - |
| 13. Body and Soul | - |

- * *Thelonious Monk Live in Stockholm 1961* (Dragon (Sw) DRLP 151/52)

* *Thelonious Monk in Stockholm* (Duke (It) D 1020)

Cannonball Adderley

Louis Armstrong, King Oliver (cor) Thelonious Monk, Jelly Roll Morton (p) Scott Joplin, Fats Waller (piano roll) Ma Rainey (vo) Cannonball Adderley (nar, as) a.o.
NYC, circa 1961

unknown titles

Riverside RLP 1435

* *Various Artists - A Child's Introduction to Jazz: Narrated by Julian "Cannonball" Adderley* (Riverside RLP 1435)

1962 (The age of 45)

Thelonious Monk Quartet

Charlie Rouse (ts) Thelonious Monk (p) John Ore (b) Frankie Dunlop (d)
NYC, October 31, 1962

CO76888 Bye-Ya

Columbia CL 1965

* *Monk's Dream* (Columbia CL 1965, CS 8765)

Thelonious Monk Quartet

Charlie Rouse (ts -2,3) Thelonious Monk (p) John Ore (b -2,3) Frankie Dunlop (d -2,3)
NYC, November 1, 1962

1. CO76889 Body and Soul

Columbia CL 1965

2. CO76890 Bolivar Blues

-

3. CO76894 Bright Mississippi

-

* *Monk's Dream* (Columbia CL 1965, CS 8765)

Thelonious Monk Quartet

Charlie Rouse (ts -2,3) Thelonious Monk (p) John Ore (b -2,3) Frankie Dunlop (d -2,3)
NYC, November 2, 1962

1. CO76896 Just a Gigolo

Columbia CL 1965

2. CO76897 Monk's Dream (ed.)

-

3. - Monk's Dream (orig.)

Columbia JG 35720

* *Monk's Dream* (Columbia CL 1965, CS 8765)

* *Always Know* (Columbia JG 35720)

Thelonious Monk Quartet

same personnel

NYC, November 6, 1962

CO76895 Sweet and Lovely

Columbia CL 1965

CO77121	Coming on the Hudson	Columbia CL 1970, JG 35720
CO77122	Hackensack	Columbia CL 2038
CO77123	Five Spot Blues	Columbia CL 1965
CO77124	Rhythm-A-Ning	Columbia CL 2038

* *Monk's Dream* (Columbia CL 1965, CS 8765)
 * *Various Artists - Giants of Jazz* (Columbia CL 1970, CS 8770)
 * *Always Know* (Columbia JG 35720)
 * *Criss Cross* (Columbia CL 2038, CS 8838)

1963

Thelonious Monk Quartet

Charlie Rouse (ts) Thelonious Monk (p) John Ore (b) Frankie Dunlop (d)
 "Birdland", NYC, February 9, 1963

'Round About Midnight	Alto 725
Bye-Ya	private tape
Bright Mississippi	-

* *Spastic and Personal* (Alto 725)

Thelonious Monk Quartet

same personnel
 "Birdland", NYC, February 16, 1963

Bright Mississippi	Alto 725
Epistrophy	-
Sweet and Lovely	-
Four in One	private tape
Epistrophy	-

* *Spastic and Personal* (Alto 725)

Thelonious Monk Quartet

same personnel
 "Birdland", NYC, February 23, 1963

Evidence	Alto 725
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* *Spastic and Personal* (Alto 725)

Thelonious Monk Quartet

Charlie Rouse (ts -1) Thelonious Monk (p) John Ore (b) Frankie Dunlop (d)
 NYC, February 26, 1963

1.	Criss Cross	Columbia CL 2038
----	-------------	------------------

2. Tea for Two -
* *Criss Cross* (Columbia CL 2038, CS 8838)

Thelonious Monk Quartet

Charlie Rouse (ts -1) Thelonious Monk (p) John Ore (b -1) Frankie Dunlop (d -1)
NYC, February 27, 1963

1. Eronel Columbia CL 2038
2. Don't Blame Me -
* *Criss Cross* (Columbia CL 2038, CS 8838)

Thelonious Monk Quartet

same personnel

NYC, February 28, 1963

- Think of One Columbia CL 2038
* *Criss Cross* (Columbia CL 2038, CS 8838)

Thelonious Monk Quartet

same personnel

Paris, France, March 9, 1963

- Evidence Esoldun (F) FC 105
Jackie-ing -
* *Evidence* (Esoldun (F) FC 105)

Thelonious Monk Quartet

same personnel

NYC, March 29, 1963

- Crepuscle with Nellie Columbia CL 2038
* *Criss Cross* (Columbia CL 2038, CS 8838)

Thelonious Monk Quartet

Charlie Rouse (ts -1,2,4/11) Thelonious Monk (p) Butch Warren (b -1,2,4/11) Frankie
Dunlop (d -1,2,4/11)

Tokyo, Japan, May 21, 1963

1. Straight, No Chaser CBS/Sony (J) SOPW 69/70
2. Pannonica -
3. Just a Gigolo -
4. Evidence Columbia CL 2416; CBS/Sony (J) SOPW 69/70
5. Jackie-ing CBS/Sony (J) SOPW 69/70

- | | | |
|-----|-------------------------------------|---|
| 6. | Bemsha Swing | - |
| 7. | Epistrophy | - |
| 8. | I'm Getting Sentimental Over
You | - |
| 9. | Hackensack | - |
| 10. | Blue Monk | - |
| 11. | Epistrophy (theme) | - |
- * *Monk in Tokyo* (CBS/Sony (J) SOPW 69/70)
 * *Misterioso* (Columbia CL 2416, CS 9216)

Thelonious Monk Quartet

Charlie Rouse (ts -1/4) Thelonious Monk (p) Butch Warren (b -1/4) Frankie Dunlop (d -1/4)

TBS-TV Studios, Tokyo, Japan, May 23, 1963

- | | | |
|----|---------------|------------------------|
| 1. | Evidence | Baybridge (J) UPS 2172 |
| 2. | Blue Monk | - |
| 3. | Bolivar Blues | - |
| 4. | Epistrophy | - |
| 5. | Just a Gigolo | - |

* *Thelonious Monk 1963 in Japan* (Baybridge (J) UPS 2172)

Thelonious Monk Quintet

Pee Wee Russell (cl) Charlie Rouse (ts) Thelonious Monk (p) Butch Warren (b) Frankie Dunlop (d)

'Newport Jazz Festival', Newport, RI, July 4, 1963

- | | |
|-------------|-------------------|
| Nutty | Columbia CL 2178 |
| Blue Monk | - |
| Light Blue | Columbia CL 2416 |
| Criss Cross | Columbia JG 35720 |

* *Miles Davis, Thelonious Monk - Miles and Monk at Newport* (Columbia CL 2178, CS 8978)

* *Misterioso* (Columbia CL 2416, CS 9216)

* *Always Know* (Columbia JG 35720)

Thelonious Monk Quartet

Charlie Rouse (ts) Thelonious Monk (p) John Ore (b) Frankie Dunlop (d)

'Montreux Jazz Festival', "Casino de Montreux", Switzerland, September 21, 1963

- | | |
|-------------------------------------|----------------------------------|
| I'm Getting Sentimental Over
You | Jazz Unlimited (Sw) JUCD 2045/46 |
| Well, You Needn't | - |

Light Blue	-
Criss Cross	-
Epistrophy	-

* *Thelonious Monk Live at Monterey Jazz Festival 1963* (Jazz Unlimited (Sw) JUCD 2045/46)

Thelonious Monk Quartet

same personnel

'Montreux Jazz Festival', "Casino de Montreux", Switzerland, September 22, 1963

Evidence	Jazz Unlimited (Sw) JUCD 2045/46
I Mean You	-
Sweet and Lovely	-
Bright Mississippi	-

* *Thelonious Monk Live at Monterey Jazz Festival 1963* (Jazz Unlimited (Sw) JUCD 2045/46)

Thelonious Monk Quartet

Charlie Rouse (ts -1/4) Thelonious Monk (p) John Ore (b -1/4) Frankie Dunlop (d -1/4)
"Village Gate", NYC, November 12, 1963

1.	Rhythm-A-Ning	Xanadu 202
2.	Evidence	-
3.	I'm Getting Sentimental Over You	-
4.	Jackie-ing	-
5.	Body and Soul	-
6.	Body and Soul (alt. take)	-

* *Thelonious Monk Live at the Village Gate* (Xanadu 202)

Thelonious Monk Tentet

Thad Jones (cor -1/5,9,10) Nick Travis (tp -1/5,9,10) Eddie Bert (tb -1/5,9,10) Steve Lacy (ss -1/5,9,10) Phil Woods (as, cl -1/5,9,10) Charlie Rouse (ts -1/6,8/10) Gene Allen (bars, cl, bcl -1/5,9,10) Thelonious Monk (p) Butch Warren (b -1/6,8/10) Frankie Dunlop (d -1/6,8/10)

"Philharmonic Hall", Lincoln Center, NYC, December 30, 1963

1.	I Mean You	Columbia CL 2164
2.	Evidence	-
3.	Oskat	-
4.	Four in One	-
5.	Epistrophy	-
6.	Played Twice	-

- | | | |
|-----|------------------------------------|-------------------|
| 7. | When It's Darkness on the
Delta | - |
| 8. | Misterioso | Columbia CL 2416 |
| 9. | Bye-Ya | Columbia JG 35720 |
| 10. | Light Blue | - |
- * *Big Band and Quartet in Concert* (Columbia CL 2164, CS 8964)
 * *Misterioso* (Columbia CL 2416, CS 9216)
 * *Always Know* (Columbia JG 35720)

1964

Thelonious Monk Quartet

Charlie Rouse (ts -1) Thelonious Monk (p) Butch Warren (b -1) Ben Riley (d -1)
 NYC, January 29, 1964

- | | | |
|----|-----------------------------|------------------|
| 1. | Shuffle Boil | Columbia CL 2184 |
| 2. | Nice Work If You Can Get It | - |
- * *It's Monk's Time* (Columbia CL 2184, CS 8984)

Thelonious Monk Quartet

same personnel

NYC, January 30, 1964

- | | | |
|--|--------------------------|-------------------|
| | Stuffy Turkey | Columbia CL 2184 |
| | Epistrophy | Columbia JG 35720 |
| | Shuffle Boil (alt. take) | - |
- * *It's Monk's Time* (Columbia CL 2184, CS 8984)
 * *Always Know* (Columbia JG 35720)

Thelonious Monk Quartet

same personnel

NYC, February 10, 1964

- | | | |
|--|---------------------|------------------|
| | Lulu's Back in Town | Columbia CL 2184 |
| | Brakes Sake | - |
- * *It's Monk's Time* (Columbia CL 2184, CS 8984)

Thelonious Monk Quartet

same personnel

"Alhambra", Paris, France, February 22, 1964

- | | | |
|--|---------------|--------------------|
| | Stuffy Turkey | Esoldun (F) FC 135 |
| | Brakes Sake | - |

Blue Monk	-
Ruby, My Dear	Esoldun (F) FC 105, FC 135
Rhythm-A-Ning	-
Epistrophy	Esoldun (F) FC 135

* *Thelonious Monk Live in Paris 1964, Alhambra, Vol. 1* (Esoldun (F) FC 135)
 * *Evidence* (Esoldun (F) FC 105)

Thelonious Monk Quartet

same personnel

"Alhambra", Paris, France, 1st set, February 23, 1964

Four in One	Esoldun (F) FC 132
I'm Getting Sentimental Over You	-
Straight, No Chaser	-
Well, You Needn't	-
Epistrophy	-

* *Thelonious Monk Live in Paris 1964, Vol. 2* (Esoldun (F) FC 132)

Thelonious Monk Quartet

same personnel

"Alhambra", Paris, France, 2nd set, February 23, 1964

Blue	Esoldun (F) FC 132
Sweet and Lovely	-
Hackensack	-
Rhythm-A-Ning	-
Bright Mississippi	Esoldun (F) FC 105, FC 132
Epistrophy	Esoldun (F) FC 132

* *Thelonious Monk Live in Paris 1964, Vol. 2* (Esoldun (F) FC 132)
 * *Evidence* (Esoldun (F) FC 105)

Thelonious Monk Quartet

same personnel

"Teatro Lirico", Milan, Italy, February 25, 1964

Well, You Needn't	Ingo (It) eight
Blue Monk	-

* *Thelonious Monk Quartet 1961 European Tour, Vol. 2* (Ingo (It) eight)

Thelonious Monk Quartet

Charlie Rouse (ts -2) Thelonious Monk (p) Butch Warren (b -2) Ben Riley (d -2)

NYC, March 9, 1964

- | | | |
|----|-----------------|------------------|
| 1. | Memories of You | Columbia CL 2184 |
| 2. | Teo | Columbia CL 2291 |
- * *It's Monk's Time* (Columbia CL 2184, CS 8984)
* *Monk* (Columbia CL 2291, CS 9091)

Thelonious Monk Quartet

Charlie Rouse (ts -1) Thelonious Monk (p) Larry Gales (b -1) Ben Riley (d -1)
NYC, October 6, 1964

- | | | |
|----|------------|------------------|
| 1. | Liza | Columbia CL 2291 |
| 2. | I Love You | - |
- * *Monk* (Columbia CL 2291, CS 9091)

Thelonious Monk Quartet

same personnel

NYC, October 7, 1964

- | | | |
|--|--------------|------------------|
| | That Old Man | Columbia CL 2291 |
|--|--------------|------------------|
- * *Monk* (Columbia CL 2291, CS 9091)

Thelonious Monk Quartet

same personnel

NYC, October 8, 1964

- | | | |
|--|-------------------|------------------|
| | Pannonica | Columbia CL 2291 |
| | Just You, Just Me | - |
| | April in Paris | - |
- * *Monk* (Columbia CL 2291, CS 9091)

Thelonious Monk Solo

Thelonious Monk (p)

Los Angeles, CA, October 31, 1964

- | | | |
|--|--------------------------|------------------|
| | I Surrender, Dear | Columbia CL 2349 |
| | Sweet and Lovely | - |
| | Everything Happens to Me | - |
| | I Should Care | - |
| | North of the Sunset | - |
- * *Solo Monk* (Columbia CL 2349, CS 9149)

Thelonious Monk Quartet

Charlie Rouse (ts) Thelonious Monk (p) Larry Gales (b) Ben Riley (d)

"The Jazz Workshop", San Francisco, CA, October 31, November 1, 1964

Blue Monk Columbia C2 38030

Well, You Needn't -

'Round About Midnight -

Rhythm-A-Ning -

Blues Five Spot -

Bemsha Swing -

Straight, No Chaser -

Nutty -

Evidence -

Misterioso -

Gallop's Gallop -

Ba-Lue Boliver Ba-Lues-Are -

* *Thelonious Monk Live at the It Club* (Columbia C2 38030)

Thelonious Monk Quartet

same personnel

"The Jazz Workshop", San Francisco, CA, October 31-November 4, 1964

All Things You Are Columbia CL 2416

I'm Getting Sentimental Over
You -

Bemsha Swing -

* *Misterioso* (Columbia CL 2416, CS 9216)

Thelonious Monk Solo

Thelonious Monk (p)

Los Angeles, CA, November 2, 1964

These Foolish Things Columbia CL 2349

I Hadn't Anyone Till You -

Dinah -

I'm Confessin' -

Monk's Point -

* *Solo Monk* (Columbia CL 2349, CS 9149)

Thelonious Monk Quartet

Charlie Rouse (ts) Thelonious Monk (p) Larry Gales (b) Ben Riley (d)

"The Jazz Workshop", San Francisco, CA, November 3 & 4, 1964

Don't Blame Me Columbia C2 38269

Be-Lue Bolivar Ba-Lues-Are -

Well, You Needn't	-
Evidence / Rhythm-A-Ning	-
'Round About Midnight	-
I'm Getting Sentimental Over You	-
Bemsha Swing	-
Memories of You / Just You, Just Me	-
Blue Monk	-
Misterioso	-
Hackensack	-
Bright Mississippi	-
Epistrophy	-
Honeysuckle Rose	Columbia JG 35720

* *Thelonious Monk Live at the Jazz Workshop* (Columbia C2 38269)

* *Always Know* (Columbia JG 35720)

1965

Thelonious Monk Solo

Thelonious Monk (p)

Los Angeles, CA, February 23, 1965

Ask Me Now	Columbia CL 2349
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* *Solo Monk* (Columbia CL 2349, CS 9149)

Thelonious Monk Quartet

Charlie Rouse (ts) Thelonious Monk (p) Larry Gales (b) Ben Riley (d)

Los Angeles, CA, February 27, 1965

Well, You Needn't	Columbia CL 2416
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* *Misterioso* (Columbia CL 2416, CS 9216)

Thelonious Monk Trio

Thelonious Monk (p) Larry Gales (b -2) Ben Riley (d -2)

Los Angeles, CA, March 2, 1965

- | | | |
|----|------------------|-------------------|
| 1. | Ruby, My Dear | Columbia CL 2349 |
| 2. | Honeysuckle Rose | Columbia CL 2416 |
| 3. | Darn That Dream | Columbia JG 35720 |
| 4. | Introspection | - |

* *Solo Monk* (Columbia CL 2349, CS 9149)

* *Misterioso* (Columbia CL 2416, CS 9216)

* *Always Know* (Columbia JG 35720)

Thelonious Monk Quartet

Charlie Rouse (ts) Thelonious Monk (p) Larry Gales (b) Ben Riley (d)

BBC-TV Studios, London, England, March 14, 1965

Straight, No Chaser	Polydor (J) POCJ 1874
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Hackensack	-
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Rhythm-A-Ning	-
---------------	---

Epistrophy	-
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* *J.J. Johnson, Thelonious Monk - The Be Bop Legends* (Polydor (J) POCJ 1874)

Thelonious Monk Quartet

same personnel

"L'Olympia", Paris, France, 1st set, May 23, 1965

Jackie-ing	Bandstand (J) TKCB 30143
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Ruby, My Dear	-
---------------	---

Evidence	-
----------	---

I'm Getting Sentimental Over	-
------------------------------	---

You	-
-----	---

April in Paris	-
----------------	---

Straight, No Chaser	-
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* *April in Paris* (Bandstand (J) TKCB 30143)

Thelonious Monk Quartet

same personnel

"L'Olympia", Paris, France, 2nd set, May 23, 1965

Blue Monk	Trema (F) 710377/78
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Epistrophy	-
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Evidence	-
----------	---

Four in One	-
-------------	---

Rhythm-A-Ning	-
---------------	---

Sweet and Lovely	-
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* *Thelonious Monk and his Quartet Olympia, May 23, 1965* (Trema (F) 710377/78)

Thelonious Monk Quartet

same personnel

"L'Olympia", Paris, France, 3rd set, May 23, 1965

Bright Mississippi	Trema (F) 710377/78
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Epistrophy	-
I'm Getting Sentimental Over You	-
Teo	-
Well, You Needn't	-

* *Thelonious Monk and his Quartet Olympia, May 23, 1965* (Trema (F) 710377/78)

Thelonious Monk Quartet

same personnel

"Place des Arts", Montreal, Canada, August 21, 1965

Light Blue	Can-Am (Ca) CA 1100
Blue Monk	-
Straight, No Chaser	-
Hackensack	-
April in Paris	-
Evidence	-
Epistrophy	-

* *The Canadian Concert* (Can-Am (Ca) CA 1100)

Thelonious Monk Solo

Thelonious Monk (p)

NYC, November 2, 1965

This Is My Story, This Is My Song	Columbia JG 35720
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* *Always Know* (Columbia JG 35720)

1966

Thelonious Monk Quartet

Charlie Rouse (ts) Thelonious Monk (p) Larry Gales (b) Ben Riley (d)

Paris, France, March 18, 1966

'Round About Midnight	Esoldun (F) FC 105
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* *Evidence* (Esoldun (F) FC 105)

Thelonious Monk Quartet

Charlie Rouse (ts -1/7,9/16) Thelonious Monk (p) Larry Gales (b -1/7,9/16) Ben Riley (d -1/7,9/16)

Paris, France, March 18 or 20, 1966

1. Lulu's Back in Town	Charly (F) 74
------------------------	---------------

- | | | |
|-----|--|---------------------|
| 2. | Just a Gigolo | - |
| 3. | I'm Getting Sentimental Over You | - |
| 4. | Sweet and Lovely | - |
| 5. | Off Minor | - |
| 6. | Crepuscle with Nellie | - |
| 7. | Epistrophy | - |
| 8. | I Love You (Sweetheart of All My Dreams) | Affinity (E) AFF 20 |
| 9. | Crepuscle with Nellie | BYG (J) YX 2029 |
| 10. | Lulu's Back in Town | - |
| 11. | Blue Monk | - |
| 12. | Ruby, My Dear | - |
| 13. | Hackensack | BYG (J) YX 2030 |
| 14. | Evidence | - |
| 15. | Straight, No Chaser | - |
| 16. | 'Round About Midnight | - |
- * *The Paris Concert* (Charly (F) 74)
- * *Sphere* (Affinity (E) AFF 20)
- * *Best Moments of Thelonious Monk, Vol. 1* (BYG (J) YX 2029)
- * *Best Moments of Thelonious Monk, Vol. 2* (BYG (J) YX 2030)

Thelonious Monk Quartet

same personnel

Switzerland, March 27, 1966

- | | |
|----------------------------------|-----------------------|
| Lulu's Back in Town | Jazz Helvet (F) JH 06 |
| Light Blue | - |
| Blue Monk | - |
| Off Minor | - |
| Epistrophy | - |
| Straight, No Chaser | - |
| I'm Getting Sentimental Over You | - |
| 'Round About Midnight | - |
| Evidence | - |
| Crepuscle with Nellie | - |
| Epistrophy | - |

* *Switzerland 4tet 1966* (Jazz Helvet (F) JH 06)

Thelonious Monk Quartet

same personnel

"Free Trade Hall", Manchester, England, April 29, 1966

Lulu's Back in Town Tempo di Jazz (It) CDTJ 706

Blue Monk -

Light Blue (Epistrophy) -

Rhythm-A-Ning -

Evidence -

April in Paris -

* *Tempo di Jazz* (Tempo di Jazz (It) CDTJ 706)

Thelonious Monk Quartet

same personnel

'Newport Jazz Festival', Newport, RI, July 2, 1966

Light Blue Black Lion (J) 32JDB 137

Evidence -

Blue Monk -

Hackensack -

* *Blue Monk* (Black Lion (J) 32JDB 137)

Thelonious Monk Quartet

same personnel

NYC, November 14, 1966

I Didn't Know About You Columbia CL 2651
(take 4)

* *Straight, No Chaser* (Columbia CL 2651, CS 9451)

Thelonious Monk Quartet

same personnel

NYC, November 15, 1966

Locomotive Columbia CL 2651

* *Straight, No Chaser* (Columbia CL 2651, CS 9451)

1967 (The age of 50)

Thelonious Monk Quartet

Charlie Rouse (ts -1,2,4) Thelonious Monk (p) Larry Gales (b -1,2,4) Ben Riley (d -1,2,4)

NYC, January 10, 1967

- | | | |
|----|--|------------------|
| 1. | Straight, No Chaser | Columbia CL 2651 |
| 2. | Japanese Folk Song (Koujou
no Tsuki) | - |
| 3. | Between the Devil and the
Deep Blue Sea | - |
| 4. | Wee See | - |

* *Straight, No Chaser* (Columbia CL 2651, CS 9451)

Thelonious Monk Trio with Dave Brubeck

Dave Brubeck, Thelonious Monk (p) Larry Gales (b) Ben Riley (d) unknown (ann)
'Puebla Arts Festival', "Auditoria de la Reforma", Puebla, Mexico, May 12, 1967

C Jam Blues	Columbia C 30522
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* *Dave Brubeck - Summit Sessions* (Columbia C 30522, (E) S 64377)

Thelonious Monk Solo

Thelonious Monk (p)
NYC, autumn 1967

Don't Blame Me	Columbia/Legacy CJ 45358
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* *Straight, No Chaser: Original Motion Picture Soundtrack* (Columbia/Legacy CJ 45358, CK 45358)

Thelonious Monk Octet

Ray Copeland (tp) Jimmy Cleveland (tb) Phil Woods (as) Johnny Griffin, Charlie Rouse
(ts) Thelonious Monk (p) Larry Gales (b) Ben Riley (d)
Continental, October 11, 1967

Epistrophy	Columbia/Legacy CJ 45358
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Evidence	-
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* *Straight, No Chaser: Original Motion Picture Soundtrack* (Columbia/Legacy CJ 45358, CK 45358)

Thelonious Monk Nonet

Clark Terry (flh -1,2) Ray Copeland (tp -1/3) Jimmy Cleveland (tb -1,2) Phil Woods (as
-1,2) Charlie Rouse (ts) Johnny Griffin (ts -1,2) Thelonious Monk (p) Larry Gales (b) Ben
Riley (d)

Rotterdam, Holland, October 28, 1967

- | | | |
|----|---------------|--------------------|
| 1. | Blue Monk | Unique Jazz UJ 012 |
| 2. | Hackensack | - |
| 3. | Wee See | - |
| 4. | Hackensack | - |
| 5. | Ruby, My Dear | - |

* *Thelonious Monk Quartet and Octet in Europe* (Unique Jazz UJ 012)

Thelonious Monk Nonet

Clark Terry (flh -4) Ray Copeland (tp -1/4,6) Jimmy Cleveland (tb -1,3,4) Phil Woods (as -1,3,4) Charlie Rouse (ts) Johnny Griffin (ts -1,3,4) Thelonious Monk (p) Larry Gales (b) Ben Riley (d)

Rotterdam, Holland or Berlin, West Germany, October 28 or November 4, 1967

- | | | |
|----|-------------|-----------------------|
| 1. | Oska T | Affinity (E) AFFD 192 |
| 2. | Epistrophy | - |
| 3. | Evidence | - |
| 4. | Blue Monk | - |
| 5. | Monk's Mood | - |
| 6. | Wee See | - |

* *On Tour in Europe* (Affinity (E) AFFD 192)

Thelonious Monk Nonet

Clark Terry (flh) Ray Copeland (tp) Jimmy Cleveland (tb) Phil Woods (as) Johnny Griffin, Charlie Rouse (ts) Thelonious Monk (p) Larry Gales (b) Ben Riley (d)

"Salle Pleyel", Paris, France, November 3, 1967

- | | |
|---------------|--------------------|
| Ruby, My Dear | Esoldun (F) FC 113 |
| Wee See | - |
| Epistrophy | - |
| Oska T | - |
| Evidence | - |
| Blue Monk | - |
| Epistrophy | - |

* *Thelonious Monk Nonet Live in Paris 1967* (Esoldun (F) FC 113)

Thelonious Monk Octet

Clark Terry (flh -2) Ray Copeland (tp) Phil Woods (as) Johnny Griffin, Charlie Rouse (ts) Thelonious Monk (p) Larry Gales (b) Ben Riley (d)

Berlin, West Germany, November 4, 1967

- | | | |
|----|-----------|-------------------|
| 1. | Evidence | Heart Note HN 003 |
| 2. | Blue Monk | - |

* *In Europe* (Heart Note HN 003)

Thelonious Monk Octet

Ray Copeland (tp) Jimmy Cleveland (tb) Phil Woods (as) Johnny Griffin, Charlie Rouse (ts) Thelonious Monk (p) Larry Gales (b) Ben Riley (d)

Continental, November, 1967

I Mean You (rehearsal and
performance)

Columbia/Legacy CJ 45358

* *Straight, No Chaser: Original Motion Picture Soundtrack* (Columbia/Legacy CJ 45358,
CK 45358)

Thelonious Monk Quartet

Charlie Rouse (ts) Thelonious Monk (p) Larry Gales (b) Ben Riley (d)

NYC, December 14, 1967

Ugly Beauty (reh.)

Columbia/Legacy CJ 45358

* *Straight, No Chaser: Original Motion Picture Soundtrack* (Columbia/Legacy CJ 45358,
CK 45358)

Thelonious Monk Quartet

same personnel

NYC, December 14 or 19, 1967

Ugly Beauty

Columbia CS 9632

Green Chimneys

-

* *Underground* (Columbia CS 9632)

Thelonious Monk Quartet

same personnel

NYC, December 21, 1967

Boo Boo's Birthday

Columbia CS 9632

* *Underground* (Columbia CS 9632)

1968

Thelonious Monk Trio

Thelonious Monk (p) Larry Gales (b -1) Ben Riley (d -1)

NYC, early 1968

1. 'Round About Midnight Columbia/Legacy CJ 45358

2. Sweetheart of All My Dreams -

* *Straight, No Chaser: Original Motion Picture Soundtrack* (Columbia/Legacy CJ 45358,
CK 45358)

Thelonious Monk Trio

Thelonious Monk (p) Larry Gales (b) Ben Riley (d) Jon Hendricks (vo -5)

NYC, February 14 or 24, 1968

- | | | |
|----|---------------------------|-------------------|
| 1. | Thelonious | Columbia CS 9632 |
| 2. | Raise Four | - |
| 3. | Easy Street | Columbia JG 35720 |
| 4. | Easy Street (edited ver.) | Columbia CS 9632 |
| 5. | In Walked Bud | - |
- * *Underground* (Columbia CS 9632)
 * *Always Know* (Columbia JG 35720)

Thelonious Monk Orchestra

Bobby Bryant, Conte Candoli, Freddie Hill (tp) Lou Blackburn, Bob Bralinger, Billy Byers, Mike Wimberley (tb) Ernie Small (bars) Gene Cipriano, Buddy Collette, Tom Scott [Homer Scott] (reeds) Thelonious Monk (p) Howard Roberts (g) Larry Gales (b) John Guerin, Ben Riley (d) Oliver Nelson (arr)
 Hollywood, CA, November 19, 1968

- | | |
|-----------------------|--|
| Let's Cool One | Columbia CS 9806 |
| Reflections | - |
| Little Rootie Tootie | - |
| Monk's Point | - |
| Straight, No Chaser | - |
| Blue Monk | Columbia/Legacy CK 53581 |
| 'Round About Midnight | Columbia CS 9775; Columbia/Legacy CK 53581 |

- * *Monk's Blues* (Columbia CS 9806)
 * *Monk's Blues* (Columbia/Legacy CK 53581)
 * *Greatest Hits* (Columbia CS 9775)

Thelonious Monk Orchestra

same personnel
 Hollywood, CA, November 20, 1968

- | | |
|-----------------------|------------------|
| Just a Glance at Love | Columbia CS 9806 |
| Brilliant Corners | - |
| Consecutive Seconds | - |
| Trinkle, Tinkle | - |

- * *Monk's Blues* (Columbia CS 9806)

1969

Thelonious Monk Solo

Thelonious Monk (p)
 TV broadcast, Paris, France, November 6, 1969

Sophisticated Lady	Heart Note HN 003
Caravan	-
Solitude	-

* *In Europe* (Heart Note HN 003)

Thelonious Monk Solo

same personnel

TV broadcast, Paris, France, December 25, 1969

Coming on the Hudson	Heart Note HN 003
Crepuscle with Nellie	-

* *In Europe* (Heart Note HN 003)

Stars of Bop

Dizzy Gillespie (tp) Kai Winding (tb) Sonny Stitt (as, ts) Thelonious Monk (p) Alex Cafa (g) Al McKibbin (b) Art Blakey (d)

Paris, France, 1969

Woody'n You	Moon (It) MCD 006-2
Groovin' High	-
Don't Blame Me	-
I Can't Get Started	-
Lover Man	-
Cush	-

* *Stars of Bop - Tour de Force* (Moon (It) MCD 006-2)

1970

Thelonious Monk Quartet

Paul Jeffrey (ts -1,3/5) Thelonious Monk (p) Larry Ridley (b -1,3/5) Lenny McBrowne (d -1,3/5) Toshiyuki Miyama and his New Herd Orchestra (-4,5)

"Shinjuku Koseinenkin Kaikan", Tokyo, Japan, October 4, 1970

- | | | |
|----|-----------------------|-----------------------|
| 1. | Straight, No Chaser | Express (J) ETJ 60006 |
| 2. | Don't Blame Me | - |
| 3. | Evidence | - |
| 4. | 'Round About Midnight | - |
| 5. | Blue Monk | - |

* *Thelonious Monk in Tokyo* (Express (J) ETJ 60006)

1971

Giants of Jazz

Dizzy Gillespie (tp, p) Kai Winding (tb) Sonny Stitt (as, ts) Thelonious Monk (p) Al McKibbon (b) Art Blakey (d)

"T.N.P.", Paris, France, October 22, 1971

I Mean You	Lotus ORL 8252
'Round About Midnight	-
Tour de Force	-
Tin Tin Deo	-

* *Giants of Jazz - Bop Fathers, Vol. 1* (Lotus ORL 8252)

Giants of Jazz

same personnel

"Philharmonie", Berlin, West Germany, November 5, 1971

Blue 'n' Boogie	EmArcy (J) EJD 3018
'Round About Midnight	-
Tour de Force	-
Lover Man	-
Tin Tin Deo	-
Everything Happens to Me	-
A Night in Tunisia	-

* *Giants of Jazz in Berlin 1971* (EmArcy (J) EJD 3018)

Giants of Jazz

same personnel

Berne or Zurich, Switzerland, November 12, 1971

Straight, No Chaser	Concord Jazz GW 3004
Thelonious	-
Epistrophy	-
Don't Blame Me	-
I'll Wait for You	-
Sweet and Lovely	-

* *Giants of Jazz* (Concord Jazz GW 3004)

Giants of Jazz

same personnel

"Victoria Theatre", London, England, show no. 1, November 14, 1971

24072	'Round About Midnight	unissued
24073	Tour de Force	-
24074	Lover Man	-
24075	Tin Tin Deo	Atlantic SD2 905
24076	The Bebop Tune	unissued
24077	Woody'n You	Atlantic SD2 905
24078	I Can't Get Started	unissued
24079	Blue Monk	-
24080	A Night in Tunisia	Atlantic SD2 905

* *The Giants of Jazz* (Atlantic SD2 905)

Giants of Jazz

same personnel

"Victoria Theatre", London, England, show no. 2, November 14, 1971

24081	Blue 'n' Boogie	Atlantic SD2 905
24082	'Round About Midnight	-
24083	Tour de Force	-
24084	Lover Man (Dizzy's Rap)	-
24085	Tin Tin Deo	unissued
24086	Allen's Alley (aka The Bebop Tune)	Atlantic SD2 905
24087	Woody'n You	unissued
24088	I Can't Get Started	Atlantic SD2 905
24089	Blue Monk	-
24090	A Night in Tunisia	-

* *The Giants of Jazz* (Atlantic SD2 905)

Thelonious Monk Trio

Thelonious Monk (p) Al McKibbin (b -11/18,25/28) Art Blakey (d -11/18,25/28)

London, England, November 15, 1971

1.	Trinkle, Tinkle, III	Black Lion (E) BLP 60101
2.	Crepuscle with Nellie	-
3.	Darn That Dream	-
4.	Little Rootie Tootie	-
5.	Meet Me Tonight in Dreamland	-
6.	Nice Work If You Can Get It	-
7.	My Melancholy Baby	-
8.	Jackie-ing	-

- | | | |
|-----|---------------------------|---------------------------|
| 9. | Lover Man | - |
| 10. | Blues Sphere | - |
| 11. | Evidence | Black Lion (E) BLP 60116 |
| 12. | Misterioso | - |
| 13. | Crepuscle with Nellie | - |
| 14. | I Mean You | - |
| 15. | Criss Cross | - |
| 16. | Ruby, My Dear | - |
| 17. | Nutty | - |
| 18. | Hackensack | - |
| 19. | Trinkle, Tinkle, I | Black Lion (J) TKCB 30083 |
| 20. | Trinkle, Tinkle, II | - |
| 21. | The Man I Love | - |
| 22. | Something in Blue | - |
| 23. | Introspection, I | - |
| 24. | Chordinary | - |
| 25. | Nutty (alt. take) | - |
| 26. | Hackensack, I | - |
| 27. | Introspection (alt. take) | - |
| 28. | Evidence (alt. take) | - |
- * *The London Collection, Vol. 1* (Black Lion (E) BLP 60101, BLCD 760101)
* *The London Collection, Vol. 2* (Black Lion (E) BLP 60116, BLCD 760116)
* *The London Collection, Vol. 3* (Black Lion (J) TKCB 30083)
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