THE COMPLETE BLUE NOTE 1964-66
JACKIE McLEAN SESSIONS

DISC I: **MD4-150**

1. Cancellation (A) 7:40 (Tolliver)
2. Das' Dat (A) 6:20 (McLean)
3. It's Time (A) 6:45 (McLean)
4. Revillot (A) 7:45 (Tolliver)
5. 'Snuff (A) 7:45 (McLean)
6. Truth (A) 6:25 (Tolliver)
7. Action (B) 11:05 (McLean)
8. Plight (B) 7:35 (Tolliver)

THE COMPLETE BLUE NOTE 1964-66
JACKIE McLEAN SESSIONS



DISCOGRAPHY

All sessions were recorded at Rudy Van Gelder's studio in Englewood Cliffs, New Jersey. All issue numbers are on the Blue Note label.

(A) Jackie McLean (as), Charles Tolliver (tp), Herbie Hancock (p), Cecil McBee (b), Roy Haynes (d).

August 5, 1964

1402 (tk5) Truth	BST 84179
1403 (tk17) 'Snuff	-
1404 (tk18) Das' Dat	-
1405 (tk24) Revillot	-
1406 (tk31) Cancellation	-
1407 (tk33) It's Time	-

(B) Jackie McLean (as), Charles Tolliver (tp), Bobby Hutcherson (vbs), Cecil McBee (b), Billy Higgins (d).

September 16, 1964

1438 (tk1) Action	BST 84218
1441 (tk19) Plight	-

note: the remaining three tunes from this session appear on Disc II.

THE COMPLETE BLUE NOTE 1964-66 JACKIE McLEAN SESSIONS

COMPACT disc DIGITAL AUDIO

DISC I:

1. CANCELLATION (A) 7:40 (Tolliver)
2. DAS' DAT (A) 6:20 (McLean)
3. IT'S TIME (A) 6:45 (McLean)
4. REVILLOT (A) 7:45 (Tolliver)
5. 'SNUFF (A) 7:45 (McLean)
6. TRUTH (A) 6:25 (Tolliver)
7. ACTION (B) 11:05 (McLean)
8. PLIGHT (B) 7:35 (Tolliver)

MD4-150
S24X-17507-1

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Mosaic™ RECORDS

150-DISC 1
THE BLUE NOTE 1964-66 JACKIE McLEAN SESSIONS
THE BLUE NOTE 1964-66 JACKIE McLEAN SESSIONS
150-DISC 1

THE COMPLETE BLUE NOTE 1964-66
JACKIE McLEAN SESSIONS

DISC II: **MD4-150**

1. Wrong Handle (B) 7:30 (Tolliver)
2. I Hear A Rhapsody (B) 4:30 (Fragof-Baker-Gasparre)
3. Hootman (B) 7:30 (McLean)
4. Eco (C) 6:35 (McLean)
5. Poor Eric (C) 10:10 (Willis)
6. Christel's Time (C) 10:25 (Willis)
7. Right Now (C) 9:20 (Tolliver)
8. Right Now (alt tk) (C) 11:45 (Tolliver)



DISCOGRAPHY

All sessions were recorded at Rudy Van Gelder's studio in Englewood Cliffs, New Jersey. All issue numbers are on the Blue Note label.

(B) Jackie McLean (as), Charles Tolliver (tp), Bobby Hutcherson (vbs), Cecil McBee (b), Billy Higgins (d).

September 16, 1964

1439 (tk3) Wrong Handle -
1440 (tk15) I Hear A Rhapsody -
1442 (tk20) Hootman -

note: the first two tunes from this session appear on Disc I.

(C) Jackie McLean (as), Larry Willis (p), Bob Cranshaw (b), Clifford Jarvis (d).

January 29, 1965

1508 (tk2) Right Now BST 84215
1508 (tk3) Right Now (alternate take)
1509 (tk10) Poor Eric BST 84215
1510 (tk15) Christel's Time -
1511 (tk22) Eco -

all titles issued on B2-84215 (CD).

THE BLUE NOTE 1964-66 JACKIE McLEAN SESSIONS 150-DISC II

THE COMPLETE BLUE NOTE 1964-66 JACKIE McLEAN SESSIONS

COMPACT disc DIGITAL AUDIO

DISC II:

1. WRONG HANDLE (B) 7:30 (Tolliver)
2. I HEAR A RHAPSODY (B) 4:30 (Fragof-Baker-Gasparre)
3. HOOTMAN (B) 7:30 (McLean)
4. ECO (C) 6:35 (McLean)
5. POOR ERIC (C) 10:10 (Willis)
6. CHRISTEL'S TIME (C) 10:25 (Willis)
7. RIGHT NOW (C) 9:20 (Tolliver)
8. RIGHT NOW (ALT TK) (C) 11:45 (Tolliver)

MD4-150
S24X-17507-2

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THE BLUE NOTE 1964-66 JACKIE McLEAN SESSIONS 150-DISC II

THE COMPLETE BLUE NOTE 1964-66
JACKIE McLEAN SESSIONS

DISC III: **MD4-150**

1. On The Nile (D) 12:35 (Tolliver)
2. Climax (D) 9:25 (DeJohnette)
3. Soft Blue (D) 7:30 (Morgan)
4. Jacknife (D) 6:15 (Tolliver)
5. Blue Fable (D) 6:00 (McLean)
6. Bluesanova (E) 7:27 (Morgan)
7. Consequence (E) 5:28 (McLean)
8. My Old Flame (E) 5:16 (Coslow-Johnston)

THE COMPLETE BLUE NOTE 1964-66
JACKIE McLEAN SESSIONS



DISCOGRAPHY

All sessions were recorded at Rudy Van Gelder's studio in Englewood Cliffs, New Jersey. All issue numbers are on the Blue Note label.

(D) Jackie McLean (as), Lee Morgan (tp)-1, Charles Tolliver (tp)-2, Larry Willis (p), Larry Ridley (b), Jack DeJohnette (d).

September 24, 1965

1656 (tk4)	Soft Blue -1, 2	BNLA 457-2
1657 (tk7)	Climax -1	-
1658 (tk9)	On The Nile -2	-
1659 (tk11)	Jacknife -2	-
1660 (tk16)	Blue Fable -1	-

This session was originally assigned the title JACKNIFE and the catalog number BST 84223 in 1966, but it was not issued in that form.

(E) Jackie McLean (as), Lee Morgan (tp), Harold Mabern (p), Herbie Lewis (b), Billy Higgins (d).

December 3, 1965

1688 (tk4)	Bluesanova	LT-994
1687 (tk3)	Consequence	-
1692 (tk16)	My Old Flame	-

note: the remaining three tunes from this session appear on Disc IV.

THE COMPLETE BLUE NOTE 1964-66 JACKIE McLEAN SESSIONS

COMPACT disc DIGITAL AUDIO

DISC III:

1. On The Nile (D) 12:35 (Tolliver)
2. Climax (D) 9:25 (DeJohnette)
3. Soft Blue (D) 7:30 (Morgan)
4. Jacknife (D) 6:15 (Tolliver)
5. Blue Fable (D) 6:00 (McLean)
6. Bluesanova (E) 7:27 (Morgan)
7. Consequence (E) 5:28 (McLean)
8. My Old Flame (E) 5:16 (Coslow-Johnston)

MD4-150
S24X-17507-3

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Mosaic™ RECORDS

THE BLUE NOTE 1964-66 JACKIE McLEAN SESSIONS 150-DISC III
THE BLUE NOTE 1964-66 JACKIE McLEAN SESSIONS 150-DISC III

THE COMPLETE BLUE NOTE 1964-66
JACKIE McLEAN SESSIONS

DISC IV: **MD4-150**

1. Tolypso (E) 6:00 (McLean)
2. Slumber (E) 6:00 (Morgan)
3. Vernestune (E) 5:50 (McLean)
4. High Frequency (F) 11:25 (Willis)
5. Combined Effort (F) 9:20 (McLean)
6. Moonscape (F) 6:50 (McLean)
7. Jossa Bossa (F) 7:00 (Moore)
8. The Bull Frog (F) 4:35 (Willis)



DISCOGRAPHY

All sessions were recorded at Rudy Van Gelder's studio in Englewood Cliffs, New Jersey. All issue numbers are on the Blue Note label.

(E) Jackie McLean (as), Lee Morgan (tp), Harold Mabern (p), Herbie Lewis (b), Billy Higgins (d).

December 3, 1965

689 (tk10) Tolypso	-
1690 (tk11) Slumber (aka Soft Touch)	-
1691 (tk12) Vernestune (aka The Three Minors)	-

note: the first three tunes from this session appear on Disc III.

(F) Jackie McLean (as), Larry Willis (p), Don Moore (b), Jack DeJohnette (d).

April 18, 1966

1725 (tk3) High Frequency	BNLA 457-2
1726 (tk8) Jossa Bossa	-
1727 (tk15) Combined Effort	-
1728 (tk20) Moonscape	-
1729 (tk21) The Bull Frog	-

This session was originally assigned the title HIGH FREQUENCY and the catalog number BST 84236 in 1966, but it was not issued in that form.

THE COMPLETE BLUE NOTE 1964-66 JACKIE McLEAN SESSIONS

COMPACT disc DIGITAL AUDIO

DISC IV:

1. Tolypso (E) 6:00 (McLean)
2. Slumber (E) 6:00 (Morgan)
3. Vernestune (E) 5:50 (McLean)
4. High Frequency (F) 11:25 (Willis)
5. Combined Effort (F) 9:20 (McLean)
6. Moonscape (F) 6:50 (McLean)
7. Jossa Bossa (F) 7:00 (Moore)
8. The Bull Frog (F) 4:35 (Willis)

MD4-150
S24X-17507-4

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Mosaic™ RECORDS

150-DISC IV
THE BLUE NOTE 1964-66 JACKIE McLEAN SESSIONS
THE BLUE NOTE 1964-66 JACKIE McLEAN SESSIONS
150-DISC IV

(A) Jackie McLean (as), Charles Tolliver (tp), Herbie Hancock (p), Cecil McBee (b), Roy Haynes (d).

August 5, 1964

1402 (tk5) Truth	BST 84179
1403 (tk17) 'Snuff	-
1404 (tk18) Das' Dat	-
1405 (tk24) Revillot	-
1406 (tk31) Cancellation	-
1407 (tk33) It's Time	-

(B) Jackie McLean (as), Charles Tolliver (tp), Bobby Hutcherson (vbs), Cecil McBee (b), Billy Higgins (d).

September 16, 1964

1438 (tk1) Action	BST 84218
1439 (tk3) Wrong Handle	-
1440 (tk15) I Hear A Rhapsody	-
1441 (tk19) Plight	-
1442 (tk20) Hootman	-

(C) Jackie McLean (as), Larry Willis (p), Bob Cranshaw (b), Clifford Jarvis (d).

January 29, 1965

1508 (tk2) Right Now	BST 84215
1508 (tk3) Right Now (alternate take)	
1509 (tk10) Eric	BST 84215
1510 (tk15) Christel's Time	-
1511 (tk22) Eco	-

all titles issued on B2-84215 (CD).

(D) Jackie McLean (as), Lee Morgan (tp)-1, Charles Tolliver (tp)-2, Larry Willis (p), Larry Ridley (b), Jack DeJohnette (d).

September 24, 1965

1656 (tk4) Soft Blue -1, 2	BNLA 457-2
1657 (tk7) Climax -1	-
1658 (tk9) On The Nile -2	-
1659 (tk11) Jacknife -2	-
1660 (tk16) Blue Fable -1	-

This session was originally assigned the title JACKNIFE and the catalog number BST 84223 in 1966, but it was not issued in that form.

(E) Jackie McLean (as), Lee Morgan (tp), Harold Mabern (p), Herbie Lewis (b), Billy Higgins (d).

December 3, 1965

1687 (tk3) Consequence	LT-994
1688 (tk4) Bluesanova	-
1689 (tk10) Tolypso	-
1690 (tk11) Slumber (aka Soft Touch)	-
1691 (tk12) Vernestune (aka The Three Minors)	-
1692 (tk16) My Old Flame	-

(F) Jackie McLean (as), Larry Willis (p), Don Moore (b), Jack DeJohnette (d).

April 18, 1966

1725 (tk3) High Frequency	BNLA 457-2
1726 (tk8) Jossa Bossa	-
1727 (tk15) Combined Effort	-
1728 (tk20) Moonscape	-
1729 (tk21) The Bull Frog	-

ALBUM INDEX:

BST 84179	IT'S TIME
BST 84215	RIGHT NOW
B2-84215	CD reissue of above
BST 84218	ACTION
BNLA 457-2	JACKNIFE (2 LPs)
LT-994	CONSEQUENCES

Original sessions produced by Alfred Lion
Reissue produced by Michael Cuscuna
Executive producer: Charlie Lourie
Recording engineer: Rudy Van Gelder
Recorded at the Van Gelder Studio, Englewood Cliffs, New Jersey

All photographs by Francis Wolff
Design direction: Richard Mantel
Design production: InkWell, Inc.

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