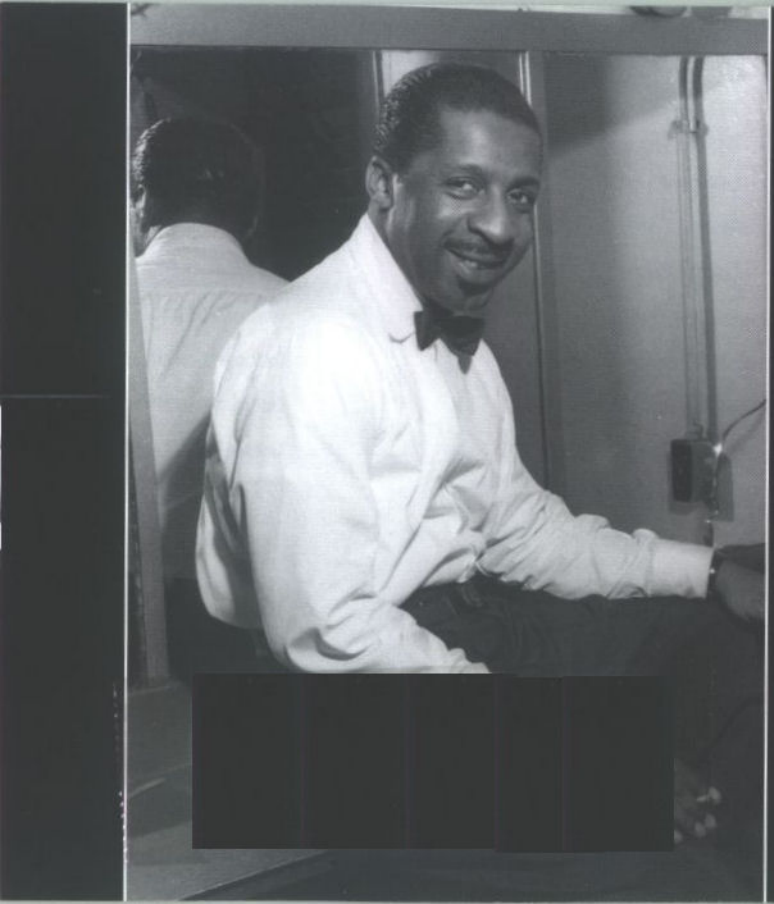


MADE IN FRANCE © CLASSICS RECORDS

THE CHRONOLOGICAL



ERROLL GARNER
1954

with Wyatt Ruther, Fats Heard
and Candido Camero.

CLASSICS

COUNT BASIE AND HIS ORCHESTRA
1953 - 1954

1	**BEGIN THE BEGUINE** (Porter) *(10834)*	*07-27-54*	**4:42**
2	**NIGHT AND DAY** (Porter) *(10835-3)*	*07-27-54*	**4:05**
3	**MAMBO BLUES** (Garner) *(10836)*	*07-27-54*	**4:55**
4	**MAMBO GARNER** (Garner) *(10837)*	*07-27-54*	**6:33**
5	**MAMBO NIGHTS** (Garner) *(10838)*	*07-27-54*	**4:11**
6	**SWEET SUE - JUST YOU** (Young-Harris) *(10839)*	*07-27-54*	**7:33**
7	**CHEROKEE** (Noble) *(10840)*	*07-27-54*	**3:53**
8	**IMAGINATION** (Burke-Van Heusen) *(10841)*	*07-27-54*	**3:37**
9	**OH, LADY BE GOOD !** (Gershwin-Gershwin) *(10842)*	*07-27-54*	**2:35**
10	**THERE'S A SMALL HOTEL** (Rodgers-Hart) *(10843)*	*07-27-54*	**3:11**
11	**I WANNA BE A RUGCUTTER** (Brown) *(10844)*	*07-27-54*	**2:20**
12	**MISTY** (Garner-Burke) *(10845)*	*07-27-54*	**2:47**
13	**SWEET AND LOVELY** (Arnheim-Daniels-Tobias) *(10846)*	*07-27-54*	**3:57**
14	**ROSALIE** (Porter) *(10847)*	*07-27-54*	**2:36**
15	**EXACTLY LIKE YOU** (McHugh-Fields) *(10848)*	*07-27-54*	**3:11**
16	**PART-TIME BLUES** (Garner) *(10849)*	*07-27-54*	**4:32**
17	**ALL OF A SUDDEN MY HEART SINGS** (Leibert-Shelly) *(10850)*	*07-27-54*	**3:21**
18	**I'VE GOT THE WORLD ON A STRING** (Arlen-Koehler) *(10851)*	*07-27-54*	**4:00**
19	**YOU ARE MY SUNSHINE** (Davis-Mitchell) *(10852)*	*07-27-54*	**3:27**

Photo courtesy of Duncan P. Schiedt. Special thanks to Léon Dierckx.

CLASSICS 1447

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1353 : JOE SULLIVAN 1945-53
1354 : EDDIE CONDON 1951-53
1355 : BENNY GOODMAN 1945
1356 : RED NORVO 1944-45
1357 : EDDIE LANG 1927-32
1358 : SIDNEY BECHET 1951-52
1359 : GENE KRUPA 1949-51
1360 : EDDIE HEYWOOD 1950-51
1361 : OSCAR PETERSON 1952
1362 : BUCK CLAYTON 1949-53
1363 : CHARLIE VENTURA 1951-53
1364 : TEDDY WILSON 1952-53
1365 : SY OLIVER 1949-52
1366 : BENNY GOODMAN 1945 (VOL.II)
1367 : GENE AMMONS 1950-51
1368 : ARTIE SHAW 1946-50
1369 : RED NICHOLS 1929-30
1370 : ERROLL GARNER 1952-53
1371 : GEORGIE AULD 1946-51
1372 : DON BYAS 1952
1373 : BUD POWELL 1951-53
1374 : LOUIS PRIMA 1945
1375 : BENNY GOODMAN 1946
1376 : ILLINOIS JACQUET 1951-52
1377 : GLENN MILLER 1935-38
1378 : SONNY STITT 1951-53
1379 : STAN GETZ 1952-53
1380 : DIZZY GILLESPIE 1953
1381 : BILL COLEMAN 1952-53
1382 : EDDIE "LOCKJAW" DAVIS 1948-53
1383 : BILLY TAYLOR 1952-53
1384 : SIDNEY BECHET 1952
1385 : BENNY GOODMAN 1946-47
1386 : RED NORVO 1945-47
1387 : COUNT BASIE 1952-53
1388 : JAMES MOODY 1951
1389 : JOHNNY HODGES 1951-52
1390 : GENE KRUPA 1952-53
1391 : ERROLL GARNER 1953
1392 : WILLIE "THE LION" SMITH 1950-53
1393 : MEZZ MEZZROW 1951-53
1394 : BUCK CLAYTON 1953
1395 : STAN GETZ 1953
1396 : BENNY GOODMAN 1947
1397 : ARTIE SHAW 1950
1398 : DUKE ELLINGTON 1953
1399 : OSCAR PETERSON 1952 (VOL.II)
1400 : BENNY CARTER 1952-54
1401 : MEADE LUX LEWIS 1946-54
1402 : LOUIS ARMSTRONG 1954
1403 : BOBBY HACKETT 1948-54
1404 : ELLA FITZGERALD 1953-54
1405 : MUGGSY SPANIER 1949-54
1406 : GENE AMMONS 1951-53
1407 : BENNY GOODMAN 1947 (VOL. II)
1408 : CHARLIE PARKER 1952-54
1409 : OSCAR PETTIFORD 1951-54
1410 : JAMES MOODY 1951-54
1411 : ART TATUM 1949-53
1412 : WINGY MANONE 1944-46
1413 : ARTIE SHAW 1951-54
1414 : DON BYAS 1952-53
1415 : BERYL BOOKER 1946-52
1416 : COLEMAN HAWKINS 1953-54
1417 : MARY LOU WILLIAMS 1953-54
1418 : BENNY GOODMAN 1947-48
1419 : BUDDY RICH 1950-55
1420 : TYREE GLENN 1947-52
1421 : JOHNNY HODGES 1952-54
1422 : RED NORVO 1950-51
1423 : ERROLL GARNER 1953-54
1424 : DIZZY GILLESPIE 1953-54
1425 : BENNY GOODMAN 1948-49
1426 : OSCAR PETERSON 1952 (VOL. III)
1427 : BUCK CLAYTON 1953 (VOL. II)
1428 : STAN KENTON 1951-52
1429 : LIONEL HAMPTON 1951-53
1430 : THELONIOUS MONK 1951-52
1431 : SIDNEY BECHET 1952 (VOL. II)
1432 : DUKE ELLINGTON 1953 (VOL. II)
1433 : GENE KRUPA 1953-54
1434 : JOE BUSHKIN 1940-46
1435 : STAN GETZ 1954
1436 : BENNY GOODMAN 1949-51
1437 : SLIM GAILLARD 1951-53
1438 : BENNY CARTER 1954
1439 : CHARLIE BARNET 1940 (VOL. II)
1440 : EARL HINES 1953-54
1441 : DJANGO REINHARDT 1951-53
1442 : BERYL BOOKER 1953-54
1443 : LOCKJAW DAVIS 1953-55
1444 : GERALD WILSON 1946-54
1445 : BUDDY DeFRANCO 1949-52
1446 : COUNT BASIE 1953-54
1447 : ERROLL GARNER 1954
1448 : HAZEL SCOTT 1946-47
1449 : MEZZ MEZZROW 1953-54
1450 : BENNY GOODMAN 1951-52
1451 : ILLINOIS JACQUET 1953-55
1452 : BUD POWELL 1953-54
1453 : JESS STACY 1951-55
1454 : OSCAR PETTIFORD 1954-55...

ERROLL GARNER
1954

"I called him a giant elf because he was a small guy who played like a giant. When he sat down at the piano he was a monster. He never did read music. Though he was always composing, he had someone else write it down. He was one person who didn't' need to read; it would have slowed him down. His ear was magical. Playing with Erroll was inexplicable, unexplainable – a complete joy. He was happy and it was catching." (Red Callender)

Erroll Garner was born in Pittsburgh, Pennsylvania, on June 15, 1921. His brother Linton was also an excellent pianist, principally a solo artist, but he did also record with various big bands. Erroll received some piano tuition, but never learned to read music. He began playing with a teenagers' group in his home town, then from 1938 to 1941 he worked with the Leroy Brown band. Garner moved to New York in 1944, making his debut appearances at pianist Luckey Robert's "Rendez-vous Club" and in Brooklyn. When John Levy opened the new "Tondelayo's" on 52nd Street, Erroll Garner moved in and proved an instant success. Baron Timme Rosenkrantz, then married to singer Inez Cavanaugh, often invited Garner to his New York apartment, where the pianist was extensively recorded before his first official studio session. In late 1944, Garner replaced Art Tatum in Slam Stewart's successful trio, meaning he often found himself playing two clubs on the same evening: as soloist at "Tondelayo's" and as member of Slam's trio at the "Three Deuces". In 1945, "Metronome" magazine described Garner as "this year's 52nd Street sensation". Garner then moved to the West Coast, where he spent the better part of the late forties. His recordings with Charlie Parker, plus some magnificent trio sides (a few of them for Ross Russell's Dial label), earned him further popularity. In 1948, Erroll visited Europe for the first time, a trip that took him to Paris. From the fifties to the mid-seventies, he toured and recorded regularly, becoming one of the best-loved and most original performers in jazz. Erroll Garner ultimately succumbed to his relentless touring schedule, dying of a heart-attack in Los Angeles on January 2, 1977.

Volume 17 of the recordings of Erroll Garner presented in chronological order, includes 19 tracks that were made at an extended session in July 1954. The pianist is known for his marathon dates in the studio but it seems than this must be one of the most productive days he ever spent making records! Garner only made two dates for Mercury during his short fling away from Columbia, but both proved eminently productive not only as to the mere amount of music but also quality wise. The enclosed tracks feature Garner backed by his reliable and well rehearsed cohorts Wyatt Ruther and Fats Heard. The addition of Candido Camero on conga may read like a mere concession to contemporary fashion but his rhythmic accents add new facets to Garner's music. Besides the usual assortment of well chosen standards, including the evergreen "Misty", the quartet (which is what it really was!) also produced with several tracks that feature Candido's fleet playing. These Mambo varieties occasionally sound a bit dated but were extremely popular at the time. All in all, the recordings Erroll Garner made for Mercury deserve to be better known since they have not been as well received as the more familiar material the pianist made for Columbia. To be continued...

Anatol Schenker, August 2007

ERROLL GARNER QUARTET: Erroll Garner-p/Wyatt Ruther-b/Eugene "Fats" Heard-d/Candido Camero*-conga d.

Chicago, July 27, 1954

10834	*Begin The Beguine	Mercury MG20055 (LP)
10835-3	*Night And Day	Mercury 70649
10836	*Mambo Blues	Mercury MG20055 (LP)
10837	*Mambo Garner	Mercury MG20055 (LP)
10838	*Mambo Nights	Mercury MG20055 (LP)
10839	*Sweet Sue - Just You	Mercury MG20055 (LP)
10840	*Cherokee	Mercury MG20055 (LP)
10841	*Imagination	EmArcy MG36069 (LP)
10842	Oh, Lady Be Good !	EmArcy MG36069 (LP)
10843	There's A Small Hotel	Mercury 70487
10844	I Wanna Be A Rugcutter	EmArcy MG36001 (LP)
10845	Misty	Mercury 70442

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10846	*Sweet And Lovely	EmArcy MG36069 (LP)
10847	Rosalie	Mercury 70487
10848	Exactly Like You	Mercury 70442
10849	Part-Time Blues	EmArcy MG36001 (LP)
10850	All Of A Sudden My Heart Sings	EmArcy MG36001 (LP)
10851	I've Got The World On A String	EmArcy MG36001 (LP)
10852	You Are My Sunshine	EmArcy MG36001 (LP)