I WILL SAY GOODBYE
BILL EVANS TRIO

OJCCD 761-2

1. I WILL SAY GOODBYE 3:26
2. DOLPHIN DANCE 6:00
3. SEASCAPE 5:20
4. PEAU DOUCE 4:14
5. * NOBODY ELSE BUT ME 5:03
6. I WILL SAY GOODBYE (take 2) 4:45
7. THE OPENER 6:09
8. QUIET LIGHT 2:26
9. A HOUSE IS NOT A HOME 4:36
10. * ORSON'S THEME 3:46

*BONUS TRACKS

BILL EVANS—piano
EDDIE GOMEZ—bass
ELIOT ZIGMUND—drums

Produced by HELEN KEANE

Recorded at Fantasy Studios, Berkeley, CA; May 11-13, 1977

Digital remastering, 1992 —Phil De Lancie (Fantasy Studios, Berkeley)

## BILL EVANS TRIO
### I Will Say Goodbye

Bill Evans's final recording for Fantasy is considered to be one of his best. The Grammy-winning effort is a glorious sampler of several composers who inevitably inspired the pianist, including Michel Legrand, Johnny Mandel, Earl Zindars, and Steve Swallow, in a program where variety is achieved while peak inspiration is sustained. Two bonus tracks, which first appeared on the posthumous anthology *From the Seventies*, have been added to make the session complete.

Selections #5 and 10 originally released on *From the Seventies* (Fantasy 9630).

TOTAL TIME 46:00

Total time has been rounded off to the nearest minute.

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FRANCE
LC 0720

ORIGINAL Jazz CLASSICS

STEREO

Fantasy

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FANTASY
OJCCD-761-2 (F-9593)
BILL EVANS TRIO
I WILL SAY GOODBYE


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ORIGINAL jazz CLASSICS ®
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GEMA
LC 0720
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1. I WILL SAY GOODBYE 3:26
(Michel Legrand) Michel Legrand/
Legrand Societé-SACEM

2. DOLPHIN DANCE 6:00
(Herbie Hancock) Hancock Music-BMI

3. SEASCAPE 5:20
(Johnny Mandel) Marissa Music-ASCAP

4. PEAU DOUCE 4:14
(Steve Swallow) Wonderbuns Inc.-BMI

*5. NOBODY ELSE BUT ME 5:03
(Hammerstein-Kern) Polygram Int'l-BMI

6. I WILL SAY GOODBYE (take 2) 4:45

7. THE OPENER 6:09
(Bill Evans) Ludlow Music-BMI

8. QUIET LIGHT 2:26
(Earl Zindars) BMI

9. A HOUSE IS NOT A HOME 4:36
(Bacharach-David) Diplomat Music-ASCAP

*10. ORSON'S THEME 3:46
(Legrand) Unichappell Music-BMI

*Bonus tracks

BILL EVANS—piano
EDDIE GOMEZ—bass
ELIOT ZIGMUND—drums

Produced by HELEN KEANE

Recorded at Fantasy Studios, Berkeley, CA;
May 11-13, 1977.

Recording engineer—Bruce Walford

Digital remastering, 1992—Phil De Lancie
(Fantasy Studios, Berkeley)

Art direction—Phil Carroll
Photography—Phil Bray

Selections #5 and 10 originally released on
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Fantasy®

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(F-9593)

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